

ABSTRACT

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This study deals with the theme and rheme in the text of *The Frog Prince* short story written by Brothers Grimm. The objectives of this study were to find out the types of Theme used, to derive the dominant type of Theme used, and to describe the types of thematic progression used in *The Frog Prince* short story.

This study was conducted by using descriptive qualitative method. The data of this study was analyzed by using three steps : analyzed every clause of text from *The Frog Prince* short story, grouping the types of Theme and Rheme in to table based on the data, and providing description and arguments of the result of data analysis. The source of data were collected from the text of *The Frog Prince* short story. The findings indicated that there were two kinds of thematic progression used in *The Frog Prince* short story, they were 8 constant theme patterns and 7 linear theme patterns. There were 77 (38.6%) topical themes, 24 (12.0%) interpersonal themes and 98 (49.2%) textual themes. The most dominant Theme used in *The Frog Prince* short story is Textual Theme; the total calculation is about 49.2%.

Keywords: *Theme and Rheme, Thematic Progression, Textual Theme*

