

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing the Theme and Rheme in *The Frog Prince* short story, conclusions are drawn as the following :

- (1) There were three types of Theme used in *The Frog Prince* short story; they were 77 Topical theme (38,6%), 24 Interpersonal Theme (12,0%) and 98 Textual Theme (49,2%).
- (2) The most dominant Theme used in *The Frog Prince* short story was Textual Theme.
- (3) There were two kinds of Thematic Progression used in *The Frog Prince* short story, they were 8 Constant Theme Pattern and 7 Linear Theme Pattern.

B. Suggestion

In relation to the conclusions, suggestions were presented as the following:

- (1) It is suggested that everyone who wants to do a similar research should focus the attention to the Theme used in the short story to stimulate people to do some activities.
- (2) It is also suggested that other researcher should conduct further researches on Theme and Rheme in other field of studies.
- (3) It is suggested for the writers to make a detail explanation about Thematic Progression in other types of written text.