ACKNOWLEDGMENT

Great thanks and praise to the Almighty Allah SWT who has blessed and given the ability to the writer to complete his thesis as the partial fulfillment of the requirements for degree of Sarjana Sastra at the English Department, Faculty of Languages and Arts, State University of Medan.

This thesis would not have been possible without the guidance and the help of several individuals who always contributed and extended their valuable assistances in the preparation and completion of this thesis. The writer's special appreciation goes to:

- Prof. Dr. Syawal Gultom, M.Pd., the Rector of State University of Medan.
- Dr. Isda Pramuniati, M.Hum., the Dean Faculty of Language and Arts,
 State University of Medan.
- **Prof. Dr. Hj. Sumarsih, M.Pd.,** the Head of English and Literature Department, **Dra. Meisuri, M.A.,** the Secretary of English Department, and **Syamsul Bahri, S.S, M.Hum.,** the Head of English Non-Educational Program, Faculty of Languages and Arts, State University of Medan.
- **Drs. Muhammad Natsir, M.Hum** as his thesis supervisor.
- Prof. Dr. Berlin Sibarani, M.Pd., Indra Hartoyo, S.Pd, M.Hum. as his thesis examiners.

- **Eis Sri Wahyuningsih, M.Pd.**, as the Administration Staff of English Department for helping the writer in preparing all the fulfillment in conducting this thesis.
- Beloved parents, Rianto Bukit and Arihta br. Sitepu for the patience, affection, prayer, financial support and taught the writer many worth things in facing the life. Thanks also given to her sisters Fitri Panca and Febriyani.
- All his beloved friends in English Literature A and B 2011 and other faculty, especially for Rezeky Sofian, Sofian Fernandesh, Raja Bobby, David Sihite, Manguhal Hutagalung, and all of the Genchat fams, and others that cannot be mentioned all. Thanks for their support, kindness, great love and care to the writer, also warm hearted encouragement friendship in finishing this thesis to the writer.
- The people who direct or indirectly contributed in this study, your kindness means a lot to him.



Medan, March 2016
The writer,

Serius Afandi Bukit