

CHAPTER V

CONCLUSION AND SUGGESTION

A. CONCLUSION

After analyzing the data based on the theories, it is concluded that:

1. The two woman characters, Margaret and Kate are differently presented in Sydney Sheldon's novel *Master of the Game*. Margaret is a powerless and obedient woman whereas Kate is a powerful and rebellious woman. Margaret is minor character but she influences Kate as a major character due to their relationship between mother and daughter. Margaret is told whose flat characterizations shown up by her whole life story since she is a young lady till her death. She does not change at all. She is a well-mannered girl when she is with her father and she praises the manners in her old age on which she tries to have her daughter behave as she does. Meanwhile, Kate's characterization is developed. She is a stubborn and rebellious young lady when she is with her mother. Then she changes to an obsessive woman after her mother's death until her old age on which she has grand-daughters. Finally she resets her mind after being her ninety year old woman when the novel is ended.

2. The two characters present contrary woman views and treatments so it influences the feminism representations. Margaret is the representative of woman who is controlled by man. She sticks to the patriarchy values which it is supposed to make the woman stay home to do chores and it gets the unmarried woman to be whore due to being touched even for love reasons. Margaret gives the value of woman as not professional works as she depends on trusty man of her husband to

run the company. She is a true lover who stays with one man despite being regardless. Otherwise she shows a woman's power lay on giving birth. She is not a possessive mother as she can not control her own daughter to follow her rules. Meanwhile, Kate represents the woman who lives without man's power. She stays out of patriarchy. She controls her life and her surroundings. She realizes her power as the chief or the highest in the company. She runs everything based on her plans. Her career shows the movement of woman on which she has the company managed and run as the rules she believes even she can not be stopped. She behaves herself as true lover so that she is obsessed to have the man and he belongs to her after playing her tricks. She is a wife whose control is dominantly made in their households. She grows up with the brain working more than heart as other women do. She manages her son's life despite being not approved by her son.

3. Feminism varieties represented in Sydney Sheldon's novel *Master of the Game* are liberal feminism and development feminism. Liberal feminism is citing the equality between a man and a woman. Margaret and Kate are fighting to be admitted by her lover while it is supposed to be made by the man and it proposes the woman position is equal in the liberal feminism. Furthermore, Kate's career can be defined to reveal the development feminism in which she does more than man. She is not controlled by any man but she has power on all things around her including man as her husband and her son, business as the chief and values as a woman not minding about manners but caring about the brain.

B. Suggestion

Grounded on the results of analysis, this study is intended to suggest that:

1. The students who study feminism should understand what feminism means and how it is implied in literary works based on the results of analysis as it becomes more easily learnt and revealed the feminism values that can be found in the novel by analyzing the characters. They who are interested to do the similar research can enrich their references.

2. The readers should implement the feminism value in their daily lives. They realize how the woman should behave and be treated in the daily lives. They are supposed to be reminded to do parting on obsession and achievement, to make the woman not unfairly judged.