ABSTRACT

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This thesis deals with the type of illocutionary acts on Liz Gilbert's dialogue in *Eat Pray Love* movie. The objectives of the study were to describe the types of illocutionary acts, the dominant type of illocutionary acts and to find out the reason why the dominant type of illocutionary acts occur on Liz Gilbert's dialogue in *Eat Pray Love* movie. This research was conducted by using descriptive qualitative method. The data were the transcript of Liz Gilbert's dialogue. The findings showed that there were 466 utterances which contained five types of illocutionary acts, namely: Representatives 198 utterances (42.49%), Directives 169 utterances (36.27%), Expressives 89 utterances (19.10%), Commisives 9 utterances (1.93%) and Declarations 1 utterance (0.21%). The most dominant type of illocutionary act was Representatives with total number 198 utterances (42.49%) because Liz Gilbert as the main character often described and informed about the situation of her journey and experience when she visited Italy, India and Indonesia where she finally found the balance of life, true love and happiness.

Keywords: Illocutionary Acts, Movie