

## ABSTRACT

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This study deals with the use of figurative language in Minang pop songs. This study purposes to examine the types of figurative language in the old and new Minang pop songs and derive the literal meanings of the figurative language. The sources of the data in this study are the old Minang pop songs in 1960 and the new Minang pop songs in 2013. The data are song lyrics. There are twenty four songs, consisting of eight the old Minang pop songs and sixteen the new Minang pop songs which are selected purposive randomly. The research instrument of this study is the documentary sheet. The data are analyzed by the descriptive analysis. The result of this study shows that there are ten types of figurative language in the old Minang pop song and nine types of figurative language in the new Minang pop song with various number and different types of figurative language. Based on the research, the old and new Minang pop song have some varieties literal meaning of figurative language that suitable with the context in the song lyrics.

**Keywords :** *Figurative language, The Old and New Minang Pop Songs.*