CHAPTER V

CONCLUSION AND SUGGESTIONS

A. Conclusion

After analyzing the 40 sentences that contain types of figurative language, this study makes the conclusion as follows:

- 1. From the fifteen song lyrics, there were 40 sentences providing the types of figurative language. There are eight types of figurative language that used in Mandailingnese song lyrics. They are Simile, Metaphor, Symbol, Metonymy, Synecdoche, Personification, Hyperbole and Irony. There are five types of figurative language that not used in Mandailingnese selected song lyrics, they are Apostrophe, Allegory, Paradox, Understatement, and Litotes.
- 2. The total calculations and percentages of figurative language in each types are Simile 8 (20.00%), Metaphor 4 (10.00%), Symbol 2 (5.00%), Metonymy 2 (5.00%), Synecdoche 1 (2.50%), Hyperbole 6 (15.00%), Irony 8 (20.00%). And the dominant type of figurative language is Personification 9 (22.50%).
- 3. The dominant type of figurative language that used in Mandailingnese song lyrics was Personification, which is 9 sentences from 40 sentences or 22.50%. Personification becomes the dominant type of figurative language

in Mandailingnese selected songs and it leads us to a statement that the Mandailingnese songwriter uses personification in Mandailingese song lyrics to beautify, to make the lyrics more flowery so it can interest the listener to hear the song because of the used of expressive meaning from the song lyrics.

Therefore, Personification gives human characteristics to inanimate objects, animals, or ideas. This can really affect the way the song's listener imagines things.

B. Suggestion

Based on the conclusion above, the writer would like to purpose some suggestions as follows:

- the listeners of Mandailingnese Songs are suggested to have background knowledge about figurative language, since it has been found that there are many lyrics containing of figurative language in Mandailingnese Song lyrics.
- 2. the students who want to learn about writing songs lyrics should study about the use of figurative language to see that the figurative language can give vigor and style of language in communication between the writers and the listeners of song.

3. English teachers should make the students interested in learning figurative language in order that the students be easier to understand what the writer's message in their songs.

