

# CHAPTER I INTRODUCTION

## A. The Background of the Study

Language has unlimited enchantment and a substance that will never be removed from human being. Language divided into spoken and written language. Except as a tool of communication between human, language also constitutes as a media to reveal expression, imagination, and emotion. So that, Language has a lot of variety in order to give information and it needs a deep understanding in gain the pure information such as figurative language. In some cases many people face difficulties in understanding figurative language.

Metaphor is one of the figurative languages that compare two dissimilar things in its purpose. According to Goatly (1997:8) metaphor occurs when a unit of discourse is used to refer unconventionally to an object, process, or concept, in unconventional way. Since ancient time, many great poets certainly use metaphor in their works. For example in William Shakespeare`s quote, “all the world`s a stage”. Using metaphor in literary works will increase the value of aesthetic and mystery of the works. It makes many poets even politicians love to use this kind of figurative language in their works and language. Metaphor has dynamic characteristic because it develops following the culture. But the old contexts of metaphors are not fade away. In its expansion, there are so many fresh metaphors based on context of social, culture, even religion of the subject who use metaphor.

Absolutely irrefutable, music becomes public daily consumption since it founded. Music has developed very quickly throughout time by time. And then

people added song in music in order to help it in emphasizing messages more dramatically. Almost each song that has been created consists of metaphor, but the level is different. A song that has not figurative language especially metaphor inside can be categorized as a fail song, because without the existence of metaphor or another figurative language the quality of song is bad and not interesting.

The development of music in modern age is very impressive and also created many genres such as classical, country, jazz, blues, and etc. In this era, music is not only as the media of entertainment but also transformed as the media to struggle the freedom, criticize the government and as the media of propaganda. In fact, mostly rock and metal as subgenre from blues dominantly as the pioneer of rebellion in their music style. They usually use thematic freedom in their song. Unfortunately, kind of this music attracts a huge attention from young generations who psychologically want freedom in their life.

This situation is exploited by several musicians who want to spread deviant propaganda to influence young generations in bad attitude. And using of metaphor in their song is one of the ways to deceive their target who generally still teenagers and do not understand about the purpose of their song. Rock musician Jimmy Hendrix state that, “music is a spiritual thing of its own. You can hypnotize people with music and when you get them at the weakest point, you preach into the subconscious what we want to say”. It means that music has a power to influence someone and implant dogma to the people. For example in song title of Within Temptation band called *The Truth Beneath The Rose*, they use

rose as a metaphor means woman or specifically Maria Magdalena. This metaphor means that the truth is in Maria Magdalena. This song was inspired by novel of Dan Brown titled Da Vinci Code. Based on that novel the Maria Magdalena is the wife of Jesus Christ and inherited the duty of Jesus Christ to spread Christianity. It is contradictory with the Bible that stated Jesus is never married with woman. In this case, Within Temptation want to convince the people with their song to believe the paradigm about Jesus Christ in Da Vinci code novel which the novel got a resistance from Vatican.

So, the topic is chosen as an idea that learning metaphor is very important to avoid an error in interpreting it then prevent misunderstanding between subject who use metaphor and the object who receive it. Metaphor is part of language, it means that metaphor is universal. Every people has a right in utilizing it for good and bad purpose. The main reason this topic is chosen is to expand the knowledge of people especially the teenagers about metaphor and music and also to warn them to selective in choosing songs that they want to enjoy in order to prevent bad influences.

The writer take one of the best symphonic metal band from Finland named Nightwish and their sixth studio album "Dark Passion Play" as the object of research. Almost the entire band from Finland that carried metal as their genre use paganism as their theme in music and full of high level of metaphor that hard to interpret. Separated from the use of metaphor, it is a phenomenon in language that very interesting to analyze.

## B. The Problem of the Study

The problems of this study are formulated as the following:

1. What types of metaphor are used in Nightwish`s Dark Passion Play album?
2. Which type of metaphor is the most dominant in Nightwish`s Dark Passion Play album?
3. Why does the most dominant type of metaphor imply?

## C. The Scope of the Study

The study focuses on finding the types of metaphor suggested by Goatly (1997) in the *Dark Passion Play Album of Nightwish*. There are twelve songs written in the Album, namely: *The poet and the pendulum, bye bye beautiful, amaranth, cadence of her last breath, master passion greed, eva, sahara, whoever bring me the night, for the heart I once had, the islander, seven days to the wolves, and meadows of heaven.*

## D. The Objective of the Study

The objectives of this study:

1. To describe the types of metaphors are used in *Nightwish`s Dark Passion Play album.*
2. To describe the most dominant metaphor that used in *Nightwish`s Dark Passion Play album.*

3. To describe the reason of the most dominant metaphor implied in the album.

#### **E. The Significance of the Study**

The findings of the study are expected to be useful for:

1. Students of English Department who study metaphor to help them understand and comprehend it.
2. Those who are interested in the study of metaphor as tool of communication in understanding meaning in the study of literature.
3. Researchers that are going to conduct a further study on literature that relate with human language especially the language of metaphor.

