

CHAPTER V CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing and determining the types of metaphor in the transcript of the *Dark Passion Play Album Song by Nightwish*, the conclusions are presented as follows:

1. The eight types of metaphor were occurred in *Dark Passion Play Album Song by Nightwish*. They are active metaphor (7), inactive metaphor (3), subjective metaphor (2), mimetic metaphor (17), phenomenistic metaphor (4), precision metaphor (7), symbolism metaphor (20) and approximate metaphor (23).
2. The most dominant type of metaphor is approximate metaphor written by the songwriter with 23 occurrences (27,71%) in *Dark Passion Play Album Song by Nightwish*.
3. The songwriter of the album has a purpose to make this album become a mystery by using approximate metaphor dominantly. There is no certainty about precise interpretation of song that use approximate metaphor. It created many different interpretation from reader and hearer and made this album never stopped being argued.

B. Suggestions

By considering the research finding and the conclusions, there are some suggestions which are presented as follows:

1. The students need to improve their knowledge about metaphor so that they can avoid misunderstanding in communication and can understand the purpose of literary works such as song or poem that usually using metaphor.
2. English teachers are suggested to enrich their teaching material by using song that has quality in its lyrics to get an attraction from student and make the study become interesting.
3. Other researchers are suggested to make a more depth analysis of metaphor in other objects.