

CHAPTER V CONCLUSIONS AND SUGGESTION

A. Conclusions

Having collected and analyzing the data, some conclusions were given below:

1. All types of code mixing used in *Break Out* music program namely : insertion, alternation, and congruent lexicalization. It consists of 34 utterances (32,67%) insertion of code mixing, 62 utterances (59,61%) alternation of code mixing, and 8 utterances (7,69%) lexicalization of code mixing.
2. The result showed that the most dominant type of code-mixing used by *Break Out Music Program* is alternation
3. Alternation was the most dominant in script *Break Out* music program because the presenters speak English too much in their conversation than constituent from one languages take place of a comparable item in the language or just mixes lexical material from either usage occurs.

B. Suggestions

Having conducted a research about an analysis of violation maxim, it is useful to consider the following suggestions:

1. Understanding of the code mixing would help people when conducted a conversation whether as speaker or hearer. To everyone who are talking or speaking especially in a formal situation should give complete, clear, true and orderly information.

2. It is suggested for the researchers who want to research about code mixing more clearly, make it be detail and easy to understand about code mixing and all types of code mixing.



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