

ABSTRACT

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This study deals with the use of figurative language in karonese pop songs. The objectives of this study are to describe what types of figurative language used in karonese pop songs, and to derive the dominant type of figurative language used in karonese pop songs. The data is song lyrics; there are ten songs from popular singer nowadays. The data were analyzed and classified into the type of figurative language based on Kennedy concept, they are: Simile, Metaphor, Personification, Metonymy, and Hyperbole, then the writer gave the description of figurative language. The result of the analyzing the figurative language are Simile 14,2 %, Metaphor 10,7 %, Personification 35,7 %, Metonymy 21,4 %, and Hyperbole 17,8 %. The most frequent type of figurative language used in the lyrics of Karonese Pop Songs is Personification.

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