

## CHAPTER V CONCLUSIONS AND SUGGESTION

### A. Conclusions

After analyzing all the 28 data of song lyrics that have types of figurative language, the writer drawn the conclusions as follows:

1. There were 28 song lyrics in ten songs of Karonese pop songs contain figurative language, which are divide into 10 lyrics of personification (35,71 %), 6 lyrics of hyperbole (21,42 %), 4 lyrics of metaphor (21, 42 %), 4 lyrics of simile (21,42 %), 4 lyric of metonymy (21,42 %).
2. Personification is the dominant type of figurative meaning found in Karonese pop song lyrics, which is 10 data from 28 data or 35, 71 %, then it follows by Hyperbole which is 6 data or 21,42 %, Metaphor is 4 data or 21,42 %, Metonymy is 4 or 21,42 %, and Simile is 4 data or 321,42 %.
3. Karonese used Personification dominantly in each song lyrics to beautify, to make the lyrics more flowery so it can interest the listener to hear the song because of the used of expressive meaning from the song lyrics.

Therefore, personification means a figure of speech where animals, ideas or inorganic objects are given human characteristics. By giving human characteristics to things that do not have them, it makes these objects and their actions easier to visualize for a reader or hearer. These attributes may include sensations, emotions, desires, physical gestures, expressions, and power of speech, among others.

## **B. Suggestion**

Based on the conclusion above, the would like to purpose some suggestions as follows:

1. to the listeners of Karonese Pop Songs to have background knowledge about figurative language, since it has been found that there are many lyrics containing of figurative language in Karonese Pop Songs.
2. to everyone who wants to learn about writing songs lyrics to study about the use of figurative language to see that the figurative language can give vigor and style of language in communication between the writers and the listeners.