

CHAPTER V CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Having collected and analyzing the data, some conclusions were given below:

1. There were four types violation maxims in *Awas Ada Sule* situation comedy. There were 33 utterances (66%) violation of maxim of quantity, 7 utterances (14%) violation maxim of quality, 7 utterances (14%) violation of maxim of relation, and 3 utterances (6%) violation of maxim of manner.
2. The results showed that the most dominant type of maxims which was violated in *Awas Ada Sule* situation comedy was the violation of maxim of quantity.
3. Violation of maxim of quantity was the most dominant in scripts *Awas Ada Sule* situation comedy because the speaker gives too much or too little information than is required which was aimed at creating humor or entertaining.

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B. Suggestions

Having conducted a research about an analysis of violation maxim, it is useful to consider the following suggestions:

1. Understanding the maxim would help people when conducted a conversation whether as speaker or hearer. To everyone who are talking or speaking especially in a formal situation should give complete, clear, true, and orderly information. Breaking the maxim or creating violation of maxim is dangerous, because it could trigger the wrong perception of the listener.
2. It is suggested that not only the students but also everyone should have a good knowledge of the use of maxim to avoid the violation of maxim because not every person know the violation of maxim.