

## ABSTRACT

**Chairunnisa, Nanda. 2014. The Violating of Main Characters in *The Hangover* Movie's Script. A Thesis. Faculty of Languages and Arts. State University of Medan.**

The study deals with the types of maxims violation in *The Hangover* movie's script by the main characters. The objectives of study are to describe the violation of maxim, to describe the dominant type of maxim violation and to elaborate the reason for the maxim violation. The data is the dialogue of main characters *The Hangover* movie. This research is conducted by using descriptive qualitative design and limited on the main characters. The data analysis result shows there are 22 violation of maxim of quality, 2 violation of maxim of quantity, 9 violation of maxim of relation, and 8 violation of maxim of manner. The reason of the violations are to give the lack evidence, to lying to other speaker in hiding the truth, to save face the embarrassment, to present the strongest information, to represent what is in the speaker's mind, or to trick audience or listener for making a joke or not.

