

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the speech functions and moods of the main characters' conversation in *TanoParsirangan* movie, the conclusion could be drawn as follows:

1. There were four types of Speech functions which exist in the main characters' conversation in *TanoParsirangan* movie, namely Statement, Question, Offer and Command.
2. There were three of Moods which exist in the main characters' conversation in *TanoParsirangan* movie, namely Declarative, Interrogative, and Imperative
3. The most dominant type of Speech functions which exist in the main characters' conversation in *TanoParsirangan* movie was Statement, the second position of speech function was Questions, and the third position of speech function was Command and the least was offer. In addition, the most dominant type of Moods was Declarative.

B. Suggestions

Based on the conclusions of the study, the following suggestions are offered:

1. For other researchers as the references in guiding to collect further information of Speech Function and mood
2. The same research is needed conducted in different ethnic like Simalungun, Karo, etc to enrich the knowledge of the researcher and the reader in the field of Speech Functions.
3. The readers especially the student of English Department can choose the speech function as the object of research, because many interesting aspects can be analyzed especially in the movie.