

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the analysis of the utterances in Hannah Montana television series in the previous chapter, it can be concluded that:

1. The four types of maxim which are violated by six main characters in episode one until episode three in the third season of Hannah Montana television series. There were 94 utterances of violation of maxims which occur in this series, they were 17 to maxim of quality, 22 to maxim of quantity, 26 to maxim of relation, and 29 to maxim of manner.
2. There are some effects of the violations provide to the comical situation in the series which can be done. It is to give the lack the evidence by using the sarcasm, irony, or metaphor utterance, to lying to the other speaker in hiding the truth, to save face the embarrassment, to present that the statement is the strongest information that is needed for the speaker or most informative that can be made in the situation, to represent what is in the

speaker's mind, or even to trick the audience or the listener, even though for making a joke or not.

B. Suggestion

Having seen the result of the study, suggestions are staged as follows.

1. For those who want to take the pragmatics study as the tool of their research, especially on cooperative principle, they must understand and learn more about this study. They may take the different object of the research such as from movie, literary work like novels or short stories, television show, radio program, or the others so that it will make the research to be more interesting.
2. For those who want to be a scriptwriter, can learn this study to make the joke or humor side in the script by creating the unusual utterance or conversation, particularly in the drama comedy genre.
3. To every speaker is suggested to speak as clear as possible so that there will be no violation in their conversation.