

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. CONCLUSIONS

After analyzing the dialogues that expressed gender language used by all characters in *Pride and Prejudice* and *Frankenstein* Novels, it can be concluded that:

Similarities are found between the two novels. They are; all the characters, men and women, in each novel expressed polite sentences and also used hypercorrect grammar in their dialogues and also there is no found the using of precise color terms in the two novels. Differences; In *Pride and Prejudice*, women usually use lexical hedges, tag questions, rising intonation on declarative, empty adjective, intensifier, swear words, and emphatic stress. While in *Frankenstein* novel, most of them were used by men.

Linguistics utterances of gender language found in *Pride and Prejudice* proved the Robin Lakoff's theory, while the linguistics utterances found in *Frankenstein* novel expressed the opposite of this theory. In *Pride and Prejudice* novel, all the features of gender language dominantly used by women, while in *Frankenstein* novel, they dominantly used by men.

B. SUGGESTIONS

After doing this study it is hoped that this study can be useful for all the readers. And it hoped that this study can be:

1. Further continued by other researcher by using different approach.
2. Useful as the references in doing the research to conduct in depth researchers and to make the detailed analysis of gender language in other object.
3. Useful to other researcher who wants to compare gender language in literary work and it is suggested to develop the analysis by using other object.