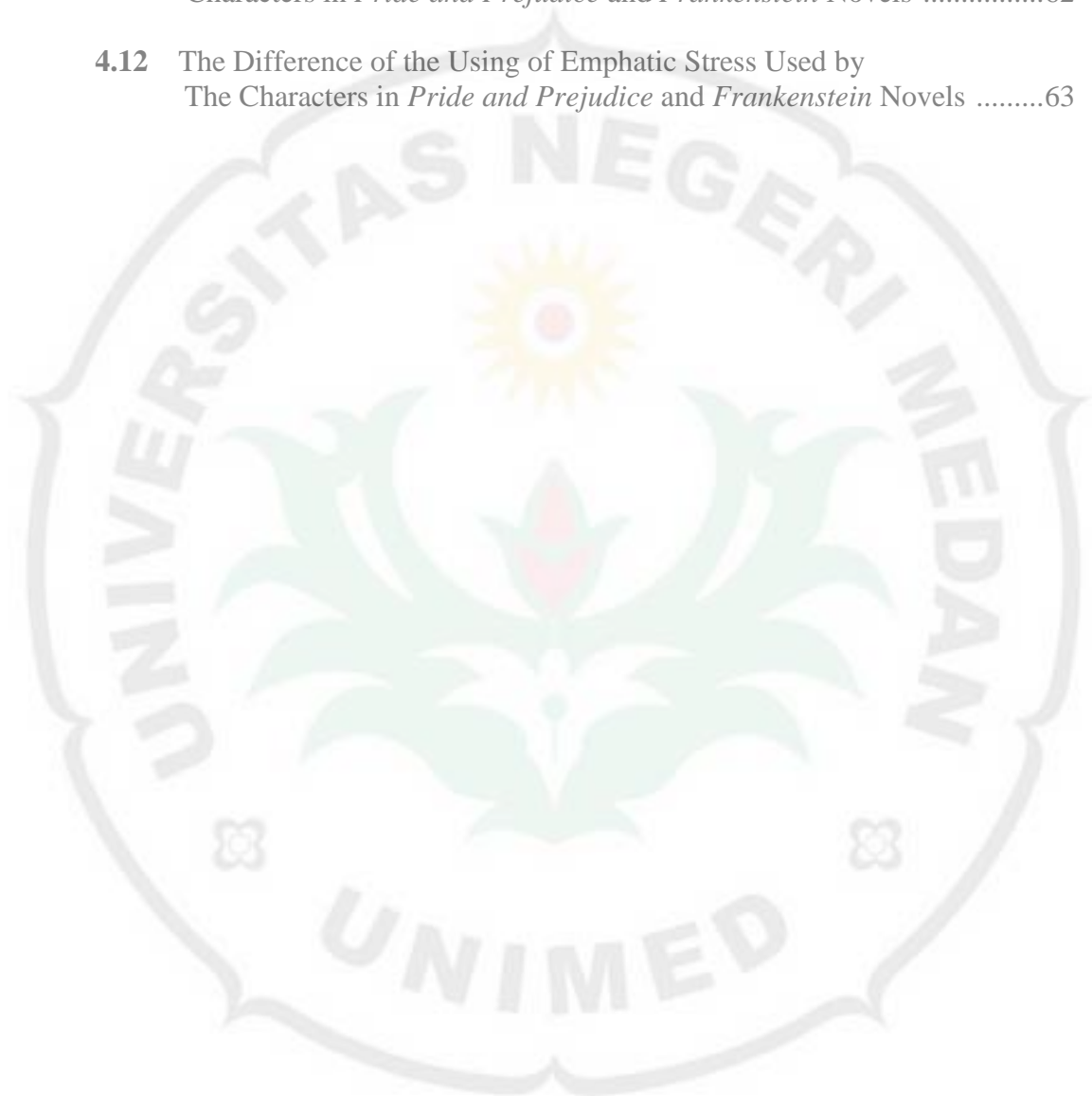


## LIST OF TABLES

| Table | Page  |
|-------|---|
| 2.1   | The Characteristic of Men’s and Women’s language ..... 18   |
| 2.2   | Differences of Communication between Men and Women .....19  |
| 2.3   | The Characteristic of Gender Language .....21   |
| 4.1   | Descriptive Data of the Features of Gender Language In<br><i>Pride and Prejudice</i> and <i>Frankenstein</i> Novels ..... 43                                      |
| 4.2   | Descriptive Data of Gender Language Used by Men and Women<br>In <i>Pride and Prejudice</i> Novel .....45  |
| 4.3   | Descriptive Data of Gender Language Used by Men and Women<br>In <i>Frankenstein</i> Novel .....46   |
| 4.4   | Identification of the Dominant Features of Gender Language<br>In <i>Pride and Prejudice</i> and <i>Frankenstein</i> Novels .....47                                |
| 4.5   | Similarities and differences of the using of politeness used by the<br>characters in <i>Pride and Prejudice</i> and <i>Frankenstein</i> Novels .....49            |
| 4.6   | The Similarities of the Using of Hypercorrect Grammar Used<br>by The Characters in <i>Pride and Prejudice</i> and <i>Frankenstein</i> Novels .54                  |
| 4.7   | The Differences of the Using of Lexical Hedges Used by The<br>Characters in <i>Pride and Prejudice</i> and <i>Frankenstein</i> Novels .....56                     |
| 4.8   | The Difference of the Using of Rising Intonation on Declarative<br>Used by the Characters in <i>Pride and Prejudice</i> and <i>Frankenstein</i><br>Novels .....57 |
| 4.9   | The Difference of the Using of Empty Adjective Used by The<br>Characters in <i>Pride and Prejudice</i> and <i>Frankenstein</i> Novels .....59                     |
| 4.10  | The Difference of the Using of Intensifier Used by The<br>Characters in <i>Pride and Prejudice</i> and <i>Frankenstein</i> Novels .....60                         |

- 4.11 The Difference of the Using of Swear Words Used by The Characters in *Pride and Prejudice* and *Frankenstein* Novels .....62
- 4.12 The Difference of the Using of Emphatic Stress Used by The Characters in *Pride and Prejudice* and *Frankenstein* Novels .....63



THE  
*Character Building*  
UNIVERSITY