

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing the data, based on the novel “The Hunger Games” written by Suzanne Collins, the writer concluded that:

1. Political dystopia is occurred in Suzanne Collins’ *The Hunger Games*.

There are five political aspects of dystopia that is found occur in *The Hunger Games*. First, totalitarian government in which the country in the story is led by a ruling city, Capitol. The dictator in the Suzanne Collins’ *The Hunger Games* is President Snow, a leader in the Panem country who lead the country in a totalitarian way. Second, political repression in which the Capitol repressed the citizens in the districts in order to make them submissive and obedient towards the Capitol. Third, dehumanization in which reflected by *The Hunger Games* show itself where humanity is prohibited by Capitol. Fourth, restrictions of freedom in which Capitol restricted the citizens’ freedom through the strict rules in order to make the districts in line. Last, oppression which led to the rebellion in which the main protagonist, Katniss Everdeen, rebels to the Capitol because of the oppression she had from Capitol.

2. Suzanne Collins, as one of many dystopian writers, would like to convey that dystopian fictions are happened to criticize and satirize the world.

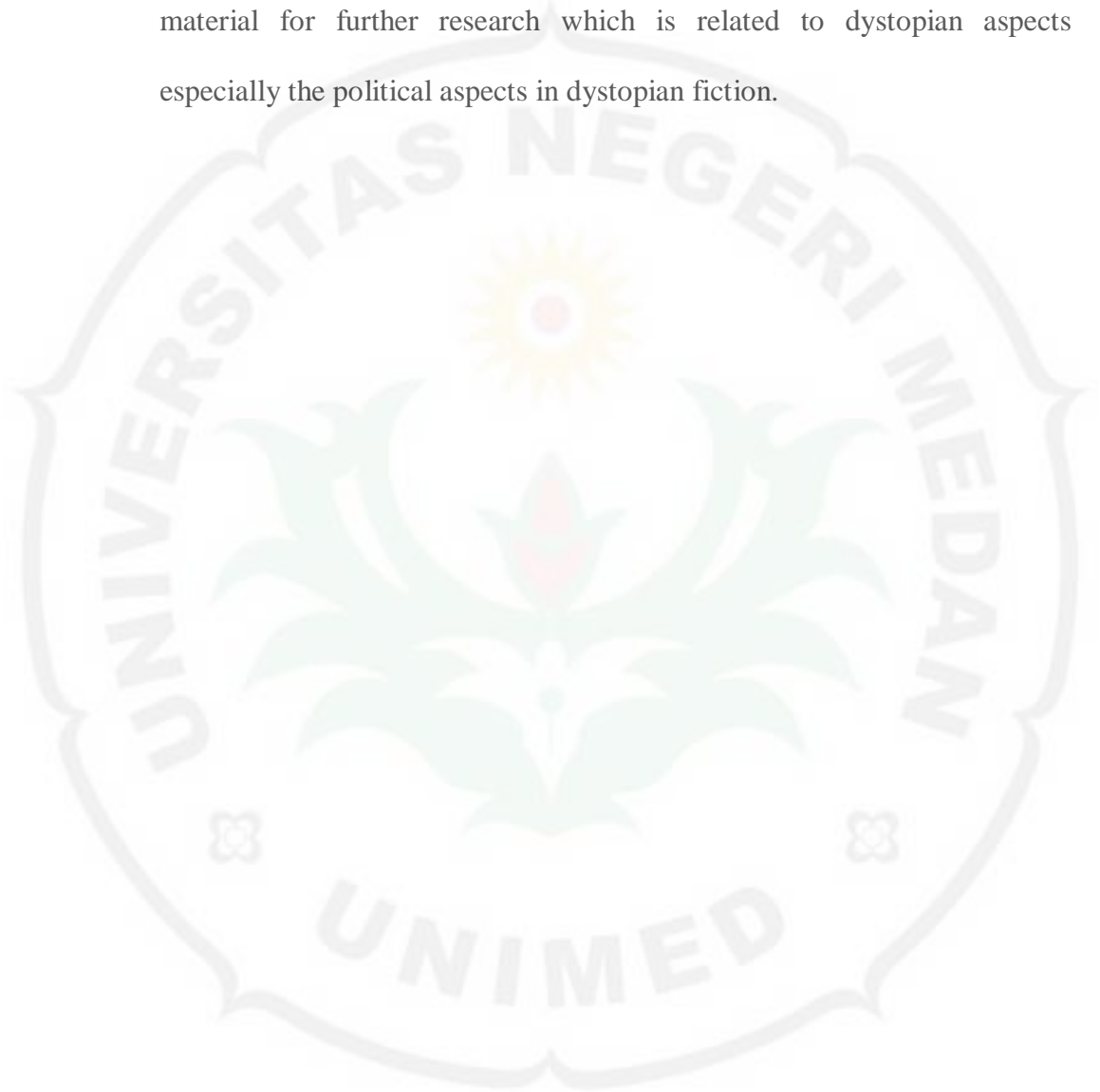
They tend to describe dystopian future as a bleak, dark, horrible, and miserable future. It is because they have vision of future further than others. Their fears of a bleak future due to human actions make them try to describe if human act very badly in the present then there is a possibility of future they will get is a dystopian future. It can be seen from *The Hunger Games* that Suzanne Collins describes the future as a tragic place which is caused by none other than the human himself.

B. Suggestions

From the analysis, the writer would like to suggest as the following:

1. By this novel, hopefully the students especially English Literature students are expected to know and understand about the dystopian fiction, especially *The Hunger Games* by Suzanne Collins. Dystopian fiction is expected not only as an entertainment for the readers but also as a lesson for a better tomorrow by inspiring the readers with the possibility of dystopian future might happen if war and violence as the result of human action itself continues to happen. Dystopian fiction provides the perfect outlet for this by exaggerating the problems of today in an author's view of a possible tomorrow.
2. It is suggested for the teachers especially for the teachers of english literature class to introduce and explain about dystopia and the aspects that can be found in dystopian fiction.
3. This thesis can be used as an additional matter for other researchers who are interested in dystopian fiction especially political dystopia and as a

material for further research which is related to dystopian aspects especially the political aspects in dystopian fiction.



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