CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing the use of deixis in Raditya Dika's utterances in stand-up comedy show, the conclusions can be taken as follow:

1. There are five types of deixis used by Raditya in his utterances performing stand-up comedy show. The calculations for each type is 697 person deixis (68.94%), 53 spatial deixis (5.24%), 59 temporal deixis (5.83%), 87 discourse deixis (8.60%), and 115 social deixis (11.37%).

2. The most dominant type is person deixis with 697 occurences (68.94%).

3. Having analyzing all the data, the type of deixis that dominantly used by Raditya Dika performing stand-up comedy is person deixis with total 697 or 68.94%. Raditya Dika uses person deixis as the most dominant type because: 1) He conducted first-point of view and spoke his own experiences or observations to the audience. 2) Comics or comedians in stand-up comedy show are usually standing and telling their own story, that make the use of personal pronoun is more often than other pronoun in their utterances. 3) Person deixis may be the feature of stand-up

comedy show because of its characteristics as a unit of Story or Narrative.

B. Suggestions

Related to conclusions, it is well suggested that:

1. English lecturer to use this thesis as an addition material for they lecturing deixis in classroom.

2. Researchers can take this thesis result as a reference when they decide to conduct further analysis about deixis for their research, or for them who want to analyze another unit of pragmatics in Stand-up Comedy.