

## CHAPTER V CONCLUSIONS AND SUGGESTIONS

### A. Conclusions

Having collected and analyzed the data, some conclusions are given below:

1. All the types of maxim were violated by Xiao Po as the main character in the *Kung Fu Panda 2* movie. The total number of maxims which were violated is 33. There were 8 (24,2%) violation of maxim quality, 13 (39,4%) violation of maxim quantity, 9 (27,3%) violation of maxim Relevance, and 3 (9,1%) violation of maxim manner.
2. The most dominant type of maxim which was violated is the maxim of quantity (39,4%). The violation of maxim quantity is used frequently by Po as the main character more than the other maxim violation. It shows that he give more information than what is required.
3. Every implication from the violation the maxim of quantity made by Po is something trick. Every times he violated this maxim he got some implication in his mind, whether it is only an expression of tricks, surprise, plans, tactics, instructions, way and reason.

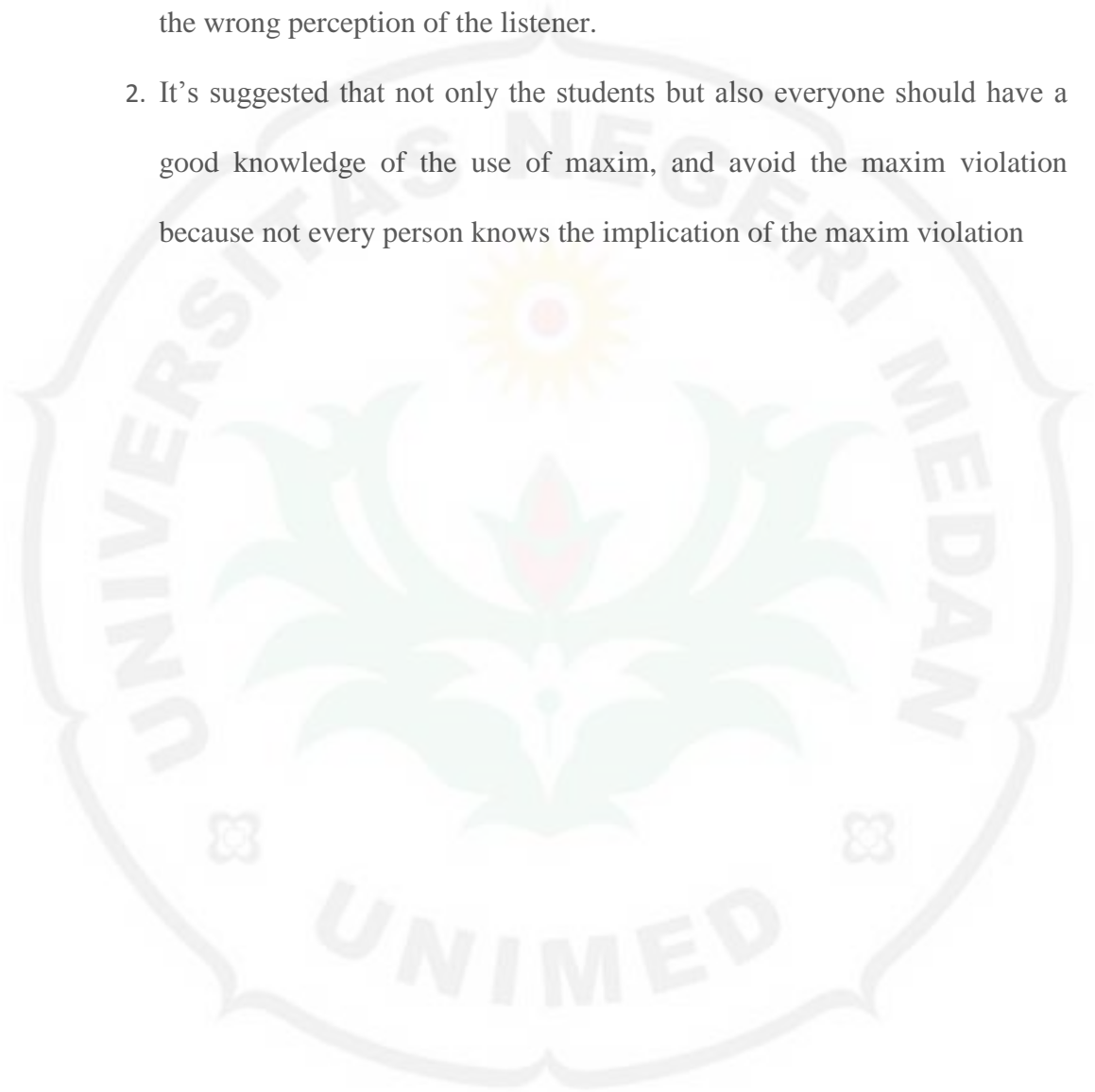
### B. Suggestions

Having conducted a research about an analysis of violation of maxims, it is useful to consider the following suggestions:

1. To everyone who are talking or speaking especially in a formal situation should give complete, clear, true, and orderly information. Breaking the

maxim or creating maxim violation is dangerous, because it could trigger the wrong perception of the listener.

2. It's suggested that not only the students but also everyone should have a good knowledge of the use of maxim, and avoid the maxim violation because not every person knows the implication of the maxim violation



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