

## CHAPTER V CONCLUSION AND SUGGESTION

### A. CONCLUSION

After collecting, classifying, and analyzing all data, it can be concluded that:

1. There are five classification of illocutionary act based on searle's theory namely; representatives, directives, declaratives, expressives, and commissives.
2. All classification of illocutionary act were used in the lyrics of Adele's 21 Album. There are 294 utterances consist of 172 representatives, 50 directives, 12 declaratives, 10 expressives, and 50 commissives.
3. The percentages of each classification of illocutionary act in the lyrics of Adele's 21 abum are 58.50% of representatives, 17.01% of directives, 4.08% of declaratives, 3.4% of expressives, and 17.01% of commissives.
4. Representatives mostly used when the singer was going to describes, informs, asserts, suggests, and informs, directives was mostly used when she asking, begging, commanding, ordering, declaratives was used when she declares something, expressives was used when she describes her various phycological such as praising, apologizing, and thanking, and commissives was used by her to commit herself to some future action like promising, vowing, and accepting.
5. The classification of speech act which is dominantly used in the lyrics of Adele's 21 Album was representatives because it conveys what the speaker believes. It means that the singer makes all utterances in her lyrics

of 21 Album based on what she assumes are true and tells about her feelings, condition and what she is thinking of, so the utterances mostly used to describe, assert, conclude, claim, complain, inform, report and suggest.

## **B. SUGGESTION**

Referring to the conclusion above, there are some suggestions which are useful for :

1. All the fans of Adele, it's better for them to study and understand illocutionary act classification that used by Adele in her single, so they will know what is the purpose of her utterances in her lyrics and for what someone produces an utterances.
2. Students of English Department especially to the literature students to learn more about how the illocutionary classification are used in a text, book, journal especially in lyrics.
3. Readers to help them using an appropriate words or sentences to communicate effectively and avoid them from misunderstanding.
4. Other researcher making this research as their reference for the further research to analyze the classification of speech that is used in a lyrics and guide them to understand the application of illocutionary act in every activities.