CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

The study focused on the linguistic realization of illocutionary act of Toba Batak cultural values in Toba Batak wedding ceremony used by participant of Dalihan Na Tolu. Based on the analysis, the conclusions are stated as the following:

1. The linguistic realizations of illocutionary act used in Toba Batak wedding ceremony delivered by participant of Dalihan Na Tolu starts from tudu-tudu ni sipanganon event and ends with maningkir tangga event used four of five types of illocutionary acts they are, representative, directive, expressive, declarative, and commissive.

2. The linguistic realizations of Toba Batak cultural values wedding ceremony starts from tudu-tudu ni sipanganon event and ends with maningkir tangga event used three types of cultural values, they are, Descendant (Hagabeon), Wealth (Hamoraon), and Pride (Hasangapon).

3. The data showed that the linguistic realizations of Toba Batak cultural values wedding ceremony are dominantly represented by using declarative speech act with blessing speech act. Because Toba Batak culture emphasis on sharing value. Batakense identity is constructed with three philosophical culture; “Hagabeon”, “Hamoraon” and
“Hasangapon” which are always shared on every cultural rites and ceremony such as wedding. Declarative is used to communicatively engaged in culture practice in Toba Batak wedding ceremony particularly Hulahula (bride side) more emphasis sentences containing expecting to get happiness through born sons and daughters, successes, a lot of wealth and longevity in the future.

5.2 Suggestions

It is suggested to those who are very much interested in Toba Batak culture to study more about the speech act during the special ceremony performed. Some special suggestions are presented as follows:

1. The lecturers who play an important role in teaching sociolinguistics should give more attention, not only for foreign and Indonesian cultures but also to the vernacular, especially Toba Batak culture, the lecturers can compare Toba Batak culture with other regional cultures.

2. To the other researchers to conduct a much more detailed research on speech act in Toba Batak wedding ceremony from different point of view, so more information about Toba Batak cultures.

3. To speaker, both of the bridegroom’s side and bride’s side should be able to uttered speeches in showing a symbol of honor and appreciation to the participants of Dalihan Na Tolu.