REFERENCES

- Abuya, L. B., J, Ndambuki and E, Kirigia. (2019). A Critical Discourse Analysis of Gender Stereotyping in Stand-Up Comedy: A Case Study of Mc Jesse's Churchill Live Performances. *The International Journal of Humanities & Social Studies*, 119-124.
- Ary, D., Jacobs, L.C., and A. Razavieh. (2010). *Introduction to Research In Education* (8th Ed). Belmot: ThomsonWadsworth.
- Attardo, S. (1994). *Linguistic Theories of Humor*. Berlin: Mouton de Gruyter.
- Attardo, S. (2003). Introduction: The pragmatics of humor. *Journal of Pragmatics*, 35, 1287-1294
- Berger, A.A (1976). Anatomy of the joke. *Journal of Communication* 26, 1131 15.
- Bogdan, R.C and S.K, Biklen (1992). *Qualitative Research for Education; Introduction to Theory and Methods.* (2nd ed). Boston: Allyn and Bacon.
- Cameron, D. (1990). The Feminist Critique of Language. USA: Routledge.
- Chik, A. (2019). Humorous Interaction, Language Learning, And Social Media. World Englishes, 39(1), 1-14.
- Crawford, M. (1989). Humor in conversational context: Beyond biases in the study of gender and humor. In: R.K. Unger, ed., *Representations: Social Constructions of Gender*, 155-166. Amityville, NY: Baywood
- Creswell, J. W. (2012). Educational research: Planning, conducting and evaluating quantitative and qualitative research (Fourth Edition.). United State of America. Person Education Inc: https://www.sciepub.com/reference/1411 62
- Cresswell J.W, and VLP Clark .(2011). *Designing and Conducting Mixed Method Research*. 2nd Sage; Thousand Oaks, CA.
- Coates, J. 2004. Women, Men and Language. New York: Roultladge.
- David, Y. (2021). Gendering political conflict: the racialized and dehumanized use of gender on Facebook. *Feminist Media Studies*, 1–19.
- Fairclough, N. (2013). Critical discourse analysis and critical policy studies. *Critical Policy Studies*, 7(2), 177-197.

- Fairclough, N. (2010). Critical discourse analysis: *The Critical Study of Language* (2nd ed.). Longman.
- Feingold A, Mazzella R. (1991). Psychometric intelligence and verbal humor ability. Pers Individu Differ 12:427–435.
- Goldstein, Jeffrey and McGhee, P. *Handbook of Humor Research*. New York: Springer, 1983.121-130.
- Goodwin, Marjorie H. (1982). Instigating storytelling as social process. *American Ethnologist* 9(4): 799-819.
- Hall, J. A. (2010). Is it something I said? Sense of humor and partner embarrassment. *Journal of Social and Personal Relationships*, 28, 383 405. doi: 10.1177/02654075103844
- Halliday, M.A.K. and Matthiessen, Christian M.I.M. (2004). An Introduction to Functional Grammar. 3rd edition. Oxford UP, Oxford.
- Hastings, A. (2012). Textual and Linguistic Analysis. *International Encyclopedia Housing and Home*, 190-195.
- Harshavardhan, V., W.D, David, and MV, Kumar (2019). Humor Discourse in Internet Memes: An Aid in ESL Classroom. *Asia Pacific Media Educator*, 1326365X1984202
- Heidari S., M. A. (2017). A Sociolinguistic Analysis of Gender in Persian Verbal Humor: The Case of Online Jokes. *Gend Issues*.
- Hjelmslev, L. (1963). Prolegomena to a Theory of Language. University of Wisconsin Press, Madison. Translation by Francis J. Whitfield from the Danish original: Omkring sprogteoriens grundlæggelse, Ejnar Munksgaard, Copenhagen, 1943.
- Holmes, J. (1995). Women, Men and Politeness. London: Longman.
- Hofstadter D., and Gabora L (1989) Synopsis of the workshop on humor and cognition.
- IMDb. (n.d.). *'Friends'*. Retrieved from IMDb: https://www.imdb.com/title/tt010 8778
- Jay, T. (2003). The Psychology of Language. Upper Saddle River; Pearson Education, Ltd.

- Jenkins, M. (1985). What's so funny?: Joking among women. In: S. Bremner, N. Caskey and B. Moonwomon, ed., *Proceedings of the first Berkeley Women and Language Conference*, 135-151. Berkeley, CA: Women and Language Group.
- Joanna, T. (2020): The Part Humor Plays in the Production of Military Violen-ce, Global Society. *Ethnic and Racial Studies*.
- Kendall, S., and Tannen, D. (2015). *Discourse and Gender*. The handbook of discourse analysis, 639-660.
- Kholidah, N. N., Widodo, S. T., and Saddhono, K. (2020). Traditional stage as a medium of social criticism: The role of humor in Ludruk Performance Art. *Journal of Critical Reviews*, 7(7), 1–5.
- Kramarae, Cheris. (1987). Women and men speaking: Framework for analysis, 52-63. Rowley, MA: Newbury.
- Lakoff, R. (1975). Language and Women's Place. New York: Harper and Row.
- Lakoff, R. (2004). Language and Woman's Place: Text and Comentaris. New York: Oxford University Press.
- Lemke, Jay L. (1995). Textual Politics: Discourse and social dynamics. (*Critical Perspectives on Literacy and Education*.) Taylor & Francis, London.
- Linares, B.E. (2019). The role of humor discourse in the construction of gender identity. ISSN: 1133-682X.
- Martin, J. R. (1992). English Text: System and Structure. Benjamins, Amsterdam
- Matwick, K., and , K. Matwick. (2019). Humor and Performing Gender on TV Cooking Shows. Humor, 32(1), 125-146.
- Matthew, L. N., Carla J.G., Lori D.H. and James W. P. (2008): Gender Differences in Language Use: An Analysis of 14,000 Text Samples, Discourse Processes, 45:3, 211-236
- Moussawi, S., and F.R, Bembunan (2020). The effect of voice and humor on users' perceptions of personal intelligent agents. Behaviour & Information Technology, 1–24.
- Mullet, D. R. (2018). A general critical discourse analysis framework for educational research. *Journal of Advanced Academics*, 29(2), 116-142.

- Nilsen, D. L., and Nilsen, A.P. (2019). The language of humor: *An Introduction* Cambridge University Press.
- Penelope W.N. (2020). Humor or humiliation? When classroom banter becomes irresponsible sledging in upper-primary school contexts. *Discourse: Studies in the Cultural Politics of Education*, 1–14.
- Reilly, I. (2019). 28 times feminist joke lists were real AF: feminist humor and the politics of joke lists. *Feminist Media Studies*, 1–17.
- Ruch, W., and Heintz, S. (2016). The German Version of the Humor Styles Questionnaire: Psychometric Properties and Overlap with Other Styles of Humor. *Europe's Journal of Psychology*, 434-455.
- Şahin, A. (2021). Humor Use in School Settings: The Perceptions of Teachers. SAGE Open, 11(2), 215824402110226.
- Salavera, C., Usan, P., and Jarie, L. (2020). Styles of humor and social skills in students. Gender differences. *Current Psychology*, 39(2), 571-580.
- Savage, B. M., Lujan, H. L., Thipparthi, R. R., and DiCarlo, S. E. (2017). Humor, laughter, learning, and health! A brief review. *Advance Physiological*
 - Education, 41, 314–347.
- Schermer, J. A., and al, e. (2019). Humor styles across 28 countries. *Current Psychology*.
- Schmitz, J. R. (2002). Humor as a pedagogical tool in foreign language and translation courses. Humor: *International Journal of Humor*, 15(1), 89-113.
- Shade, A. (1996). License to laugh: Humor in the Classroom. Westport: Greenwood Publishing.
- Sherzer, Joel. (1985). Puns and jokes. Handbook of discourse analysis: discourse and dialogue, ed. by Teun A. Van Dijk, 213–21. London: Academic Press
- Sunderland, J. (2004). Gendered discourses. Basingstoke: Palgrave Macmillan.
- Talbot, Mary M. (2010). Language and Gender. UK: Polity Press.
- Tannen, D. (1994). Gender and discourse. Oxford University Press.

- Trindade, L. V. P. (2019). Disparagement humor and gendered racism on social media in Brazil. *Ethnic and Racial Studies*, 43(15), 2766–2784.
- Winick, C. (1976). The social contexts of humor. *Journal of Communication*, 26 (3), 124-129.
- Wortley, A., and Dotson, E. (2016). Stand up comics: Instructional humor and student engagement. *Journal of Instructional Research*, 5, 13–18.
- Wu C., Lin H., and Chen H. (2016). Gender differences in humor styles of young adolescents: Empathy as a mediator. *Personality and Individual Differences*, 99, 139–143.
- Yue, X. D., Leung, C. L., and Hiranandani, N. A. (2016). playfulness Adult styles, and subjective happiness. *Psychological Reports*, 119(3), 630–640

