## **ABSTRACT**

Sitanggang Fitra Lulu. Registration number: 2143220014. Speech Acts of Manulangi Natuatua in Batak Toba Ceremony. A Thesis, English and Literature Department, Faculty of Languages and Arts, State University of Medan. 2019

This thesis deals with a study on the speech acts of the Manulangi Natuatua in Batak Toba ceremony. The objectives were to: (1) analyze the types of speech acts are used in the Manulangi Natuatua in Batak Toba ceremony, (2) describe the realization of speech acts in the Manulangi Natuatua in Batak Toba ceremony. (3) Explain the reasons why the speech acts are used in the ways they are. The techniques of data collection were firstly done by downloading three videos of Manulangi Natuatua ceremony from Youtube. Next, watching the video recording and transcribing the utterances of the elements in Manulangi Natuatua Batak Toba ceremony. The types of speech act found in Manulangi Natuatua are declaratives, representatives, commissives, directives, and expressive. The total number of the utterances spoken by the elements of Manulangi Natuatua in Batak Toba ceremony is 115 utterances. The total of declarative speech act is 76 utterances or 49.03, commissive speech act is 3 utterances or 1.94%, directives speech act is 23 utterances or 14.83%, representatives speech act is 16 utterances or 10.32%, and expressive speech act is 37 utterances or 23.88%. The most dominant speech acts used by the four elements is declarative. There way two way of performed the speech act in Manulangi Natuatua in Batak Toba ceremony which was direct and indirect. Direct speech acts is more frequently used than indirect speech acts. The reasons why the speech acts used in Manulangi Natuatua were to make the speaker to express their feelings in giving speech (expressive), to blessing (declaratives), to tell or giving information (representative), to promising to something (commissive), and to give the

