

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusions

After analyzing the data, this thesis on the use of figures of speech in *Pedah-pedah* of Karonese wedding ceremony has revealed some conclusions. The conclusions are taken as the following:

- 1) Karonese society used Figures of Speech on their wedding ceremony. Figures of Speech that were used in Karonese wedding ceremony are simile, hyperbole, personification, metaphor, allegory symbol, and irony. The most dominant kinds of figure of speech is simile (22 items or 21%). Simile to describe the situation or the setting in the wedding ceremony, to describe what bride or groom look like, and to describe the couple's feelings. The three speakers always express *pedah-pedah* with words or phrases related to family, achievement, properties, body, action, poultry, life, plant, nature, man, characters, marriage, belongings, clothes, food, and kindness.
- 2) Figures of Speech reflected Karonese cultural values such as kiniteken, kehamaten, megenggeng, and metenget. Kiniteken is the Karo people believe that every work he does gives results in a life that has become a force in his life. Kehamaten is everyone must be polite and humble and respectful of all people, in order to gain the trust of others. Megenggeng is everyone must be patient and endure to suffer even if it is hard to get changes in the future in

accordance with the aspirations. Metenget is all behavior and deeds must be reflected, well contemplated in order to get the results that are desired.

- 3) The Figures of Speech which were uttered by the traditional leader (*sembuyak*), vice of bride (*kalimbubu*) and vice of bridegroom (*anak beru*) used in Karonese wedding ceremony as a prayer, motivation, advice, and a guidance to the bridegroom for starting their newlife. The expression in the form of the word is conveyed for show a variety of hearts that must be remembered by the bride and groom so that in the journey, new life and later can run smoothly, successfully, and happily, and avoid many trials and obstacles in life and provide benefits for the bride and the family.

## 5.2 Suggestions

It is suggested to those who concerned with Karonese culture to learn about the use of Figures of Speech used in Karonese wedding ceremony. The suggestions are the following:

- 1) The lecturers who play an important role in teaching sociolinguistics. By studying vernacular culture especially Karonese culture.
- 2) Since the focus of the study conducted in this researcher is limited to only wedding ceremony, the other researchers are recommended to study the interpretation or the usage of *pedah-pedah* in a more comprehensive situations, since Karonese people are rich with *pedah-pedah* are used for different cultural ceremony with different *pedah-pedah*. These are the content of *pedah-pedah* as for prayer, advise, hope, prosperity, long life, etc.

- 3) This research is recommended to the Karonese people as the finding of this research to develop of the conceptual knowledge of the Karonese people to implement certain action in the wedding ceremony in the Karonese society. It is suggested to all of us as the writer or reader who read this thesis in order to understand the types of Figures of Speech and the usage of Figures of Speech are different between one to another cultures.

