CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The study concerned on speech acts used by the elements of *Dalihan Na Tolu* on wedding ceremony in the *Angkola* culture. It was aimed at describing the utterances used by the elements of *Dalihan Na Tolu*. Based on the analysis the conclusions are stated as the following:

- (1) The elements of *Dalihan Na Tolu* perform their speech acts by using direct and indirect speech act. Direct speech act used by them by uttered idiom and kinship form while indirect speech act used by them by uttered *Umpama*.
- (2) The five types of speech acts by Searle are not used by the elements of *Dalihan Na Tolu* at all in their interaction. They are only used four types namely representative acts, directive acts, expressive acts and declarative acts, while commissive acts did not found on their interaction on *Angkola* wedding ceremony event.
- (3) Directive acts is the dominantly used by the elements of *Dalihan Na Tolu* in wedding ceremony of the *Angkola* culture.
- (4) Directive act is dominantly used by the elements of *Dalihan Na Tolu* because in wedding ceremony the speaker required to use advised, suggestion, blessing and other utterance about married life. Sometimes speech act above can be perceived as others meaning by another culture.

There will be the tendency that every culture has differently and similarity of using the types of speech acts.

5.2 Implication

Based on the conclusion those have been state previously there are some implications that can be gain.

- (1) Angkola societies do not fell ashamed anymore of being incompetence in speaking their native in wedding ceremony that is why the used of Angkola language rarely.
- (2) Angkola language which is the identity of their ethnic group could be lost especially adat language if the speakers in wedding ceremony are not able to speak Angkola language.
- (3) This research will be useful as guidance to the student and lecturers who learn and teach about speech act on inter ethnic.



5.2 Suggestion

It is suggested to those who concerned with wedding ceremony in the *Angkola* culture to learn about the types of speech acts.

- (1) It is suggested to *Angkola* native speakers to get involved in their wedding ceremony as language is used by using speech acts because speech acts help the participants especially the elements of *Dalihan Na Tolu* as the language users to communicate well in daily communication and cultural event.
- (2) It also suggested to all parents of *Angkola* native speaker as real model of good educator to use and to teach their children about *Angkola* culture in their daily activity.
- (3) It is suggested to the lecturers who play an important role in teaching pragmatics and sociolinguistics to give attention in teaching speech acts especially about speech acts inter ethnic in north Sumatra.
- (4) It is suggested to all of us as the writer and reader who read this thesis in order to understand the types of speech acts. The used of the speech acts types is different between one to another culture.

