

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the analysis, the conclusions are stated as the following:

1. The types of the stylistic features realized by Susi Pudjiastuti in Instagram were graphological, morphological, semantically, grammatical level, and prepositional phrase level.
2. The ways of the stylistic features realized by Susi pudjiastuti in instagram were through the grammatical structure and vocabulary chosen.
3. The reasons of the stylistic features realized by Susi Pudjiastuti in Instagram were influenced by participant, setting or social context, topic and function.

5.2 Suggestions

In relation to the conclusion, the following are suggested:

1. Based on the finding, this study is focused on the types of the stylistic feature in Susi Pudjiastuti's caption. It found that there were four types of stylistic features use by Susi Pudjiastuti in Instagram. It is suggested to further researcher to do further research about stylistic features in another objects.
2. This research focused in Susi Pudjiastuti's captions in Instagram. It is suggested to next researcher to do further research about stylistic features in spoken.
3. It is suggested to further researcher to point out the other theory to get deeper findings.