ABSTRACT


This study was aimed at finding the types of connotative meaning based on religious aspect, social aspects, nature aspect, and historical aspect in novel 99 Cahaya di Langit Eropa. This study was conducted by using descriptive qualitative method. The data of this study were all connotative phrases found in novel 99 Cahaya di Langit Eropa. The sources of the data were the novel 99 Cahaya di Langit Eropa by Hanum Salsabiela Rais and Rangga Almahendra. The data were analyzed by using J.N Hook’s theory of connotative. The writer found 111 connotative phrases were displayed in the novel 99 Cahaya di Langit Eropa. The dominant type of connotative was neutral connotative (49 %). Hanum Salsabiela Rais and Rangga Almahendra used connotative to show the good and bad condition when they were in a travel to explore the Islam in Europe.

Keywords: Connotative Meaning, Semantics, J.N Hook’s Theory, novel 99 Cahaya di Langit Eropa