

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusions

Based on the results of data analysis, conclusions are drawn as follows:

1. All types of speech function as found in the theory are used in the E-Talk Show program. This leads to the influence that different genre of communication does not affect the use of speech functions types.
2. Speech functions in the E-Talk Show are realized in two ways, namely (1) function is realized relevant to the mood, and (2) function is realized differently from the mood. This also indicates that the speech functions realization in this genre of communication is the same as those in other genre.
3. The topics being talked about and the role taken by the speakers in E-Talk Show effects on the use of speech functions. When talking about sensitive topics, interrogative mood is mostly used indirectly to give the information as statement of speech function. The guest also tended to command before giving some statement to avoid or to disclaim the host in pursuit more information related to the host assumption.

## 5.2 Suggestions

Having seen the result of the study, the researcher would like to offer the suggestion as follows:

1. It is advisable for the host and the guests (either speaker or listener) to understand the interpersonal function in the conversation, the speech functions and the mood realization to establish and maintain relationship between the host and the listeners in the conversation.
2. It is suggested that interpersonal functions especially the speech function and mood realization are taught to the students in the Language Course and even to the students in the University to make them able to take part in dialogue then means being able to negotiate the exchange of interpersonal meanings, and being able to realize social relationships with other language users.
3. It is worthy to suggest to other researchers to do further studies about interpersonal functions from the other perspective or theories such as gender, culture, and politeness.