ACKNOWLEDGEMENT

First of all, the writer would like to give thanks to the Almighty God, Jesus Christ, for every lesson and opportunity, so that the writer can accomplish this thesis titled "Rhetorical Pattern in Selected Opinion Articles about Corruption in Indonesia in *Daily Kompas*".

This thesis proposal could have not been accomplished without guidance, suggestion, comment, or support from several people. Therefore, the writer would like to extend his sincere and special thanks to:

- Prof. Dr. Syawal Gultom, M.Pd., the Rector of State University of Medan.
- Dr. Isda Pramuniati, M.Hum., the Dean of Faculty of Languages and Arts.
- Prof. Dr. Hj. Sumarsih, M.Pd., the Head of English and Literature Department.
- Juli Rachmadani, S.S., M.Hum., the Head of English Literature Program and Nora Ronita Dewi, S.Pd., S.S., M.Hum., the Head of English Education Program.
- Drs. Willem Saragih, Dipl.Appl., M.Pd., and Sisila Fitriany Damanik,
 S.S., M.Hum., his thesis Advisors for the invaluable advice, guidance, and suggestion in developing the idea of writing this thesis.
- Dra. Meisuri, M.A., and Prof. Dr. Busmin Gurning, M.Pd., his thesis
 Examiners for their valuable suggestion and advice to complete this thesis.
- His beloved parents, Ir. Kuseng Kelaudius Sembiring and Persis Evalin Bangun, S.H., and his beloved brother and sister, Benyamin Kelaudius Sembiring and Mariati, Am. Keb., who had patiently giving emotional, spiritual, and financial support and care, as well as endless love and ceaseless prayer.
- Eis Sri Wahyuningsih, M.Pd., and Pak Pantes, the Administration Staff of English and Literature Department.

- His beloved sisters in PemodiA Small Group (K'Septa, K'Beta, Melinda, Rika, Melfine, Wantika, and Reni) for giving support, spirit, and solace.
- His beloved sisters in Philia Small Group (Mona, Lisbet, Synthia, Desi, and Zore) for keep reminding and encouraging the writer in joy and prayer.
- His beloved friends in "Harmonia in Deum" 2017 Coordination (Jonathan, Chiko, Mei "Partner", Rita, Sarlinda, Zenfitri, and Rosinna) for always giving spirit, prayer, and joy.
- His bandmates, Hendra and Haren, for giving creative ideas and inspirations for learning and experimenting musically to produce good sound.
- A lady named **Betty Simanjuntak**.
- His friends in Absurd Group, Berhamdo, Suwando, Lucky, Daniel, Glo, Yohanna, and Yosua for giving care.
- All his classmates in **English Literature A 2013**.

The writer would also like to thank for those whose names cannot be mentioned, who had supported and helped him in the process of writing this thesis. The writer realizes that this thesis still far from the perfection, he greatly welcomes any suggests, comments, and advices that will improve the quality of this thesis. He hopes that this thesis would be useful for those who read, especially for them that are interested in the field of this study.

Medan, May 2018

The Writer,

<u>Mikhael Kelaudius Sembiring</u> Reg. No. 2133220025