

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data of the study, some conclusions are drawn as the following:

1. The researcher analyzed songs from Djaga Depari namely Erkata Bedil, Sora Mido, I Juma I Padang Sambo, Piso Surit, Perkantong Samping, Terang Bulan, Usdek, and Pernantin. Karo heroism songs by Djaga Depari contains the ideologies of Karo people. They are: a man must go to fight in war not woman. A woman cannot come to fight like men. The women only wait and take care of the house, ideological of togetherness in Karo's people especially to the orphans, the ideology of loyalty of Karo people, loyalty to someone which is love, loyalty to country, and loyalty to first president of Soekarno and ideology of Karo's people that they can't resist their strong desire to miss and visit the land of Karo
2. The ideologies get from field (what's going on the songs), tenor (who are involved in the songs), and mode (to how language is being used). The songs also contain the processes such as Material, Mental, Relational, Behavioural, Verbal and Existence process.

3. The reasons why the ideologies realized in the songs get from interview, how the history of Karo's people in past, how their condition, and how their life, family in war.

B. Suggestion

Considering the conclusion that have been formed above, there are some important suggestions needed to be examined. They are listed below:

1. It suggested that the reader of this thesis is important to know about what are the ideologies representation in heroism Karo songs, how are the ideologies realized in heroism Karo songs and why are the the ideologies realized in heroism Karo songs by Djaga Depari.
2. The researcher suggests the reader who want to know about Karo language, especially Karo's people who don't know about their heroism songs.
3. For further researchers, who wants to use Ideology based on Systematic Functional Linguistic as the object of the researcher or for researcher who wants to analyze of ideology from different perspective. Ideology can be found in every language and every culture, not only in Karo heroism songs.