

# CHAPTER I

## INTRODUCTION

### A. The Background of the Study

Love is a topic that always has a special meaning in human's life. It also becomes one of the interesting topic for everyone. Romantic Love can be defined as psychological state that encompasses extreme euphoria and feelings of passion and intimacy for another individual. Love is not always about the romantic one, there is also platonic love—the love for to a parents, siblings, friends and ext. As for Tragedy, it is one In literary terms, tragedy is a form of drama in which there is a display of human suffering and often catharsis for the audience.

According to Levine (2005) Love may be: a complex emotion--it is never a single feeling; an ambition; moral commitment; a private dynamic struggle; a deal; a stop sign to psychological inquiry. Different with Rene Girard (1961)—a Philosophers who argues that romantic love is a product of jealousy and rivalry.

”In drama, tragedy is a serious play that deals with the misfortunes of man. It presents a man (tragic hero) who is not too virtuous or too vicious but one who aspires for higher ideals. He tries to improve himself and the world around him. In the course of this, he makes a mistake, or commits an error of judgment. This leads to his fall.“ (Iwuchukwu, 2008 : 68)

There are so many people use love as their main base for their literary works and arts. One of them is from Buya Hamka, which entitle “Tenggelamnya Kapal

Van Der Wijck”. This novel tells the readers about the struggles of life, dreams, betrayal, love and tragedy.

Supported by the previous research by Rizki Bagus Saputra (2016) entitled “Penokohan Dalam Novel Tenggelmnya Kapal Van Der Wijck Karya Hamka dalam Pembelajaran Di SMA” explained that there are seven categories for characters, there are main character, additional character, Protagonist, Antagonist, simple character, round character, growing character, statistic character, typical character, and netral character. Each of the characters in the novel played the role with more than one character categories, written with analytic and dramatic technique. Dramatic technique id defined with the dialogue, attitude, mindset and feeling. Continued with the conciousness, the reaction from the characters, reaction from another characters, imagine the setting, and figuring the physic. One character can be defined with the attitudes from dramatic techique.

Another analysis comes from Sitti Aida Aziz (2014) entitled “Metafor dalam Surat Cinta Tenggelmnya Kapal Van Der Wijck Karya Hamka” explain the power of love between Zainuddin and Hayati. The first Love letter metaphorically show Zainuddin let Hayati borrowed his umbrella. The horse racing event is the first sadness element shows in the novel, and metaphorically show the misfortune of Zainuddin. The fate seems to make it worse, they are seperated. The closing love letter is “Hayati’s last letter” when Zainuddin claimed his mistake. Hayati is also feeling sad to leave Zainuddin’s house and give a message to Zainuddin that only his name will always be in her lips.

Based on the explanation above, the researcher is interested in analyzing the types of love, the elements of tragedy and how the relation between types of love and the elements of tragedy among the major characters —Zainuddin, Hayati and Aziz using theory of love Lee according to Widyastuti (2014) and the theory of tragedy by Aristotle according to Padmavat (2015). The purpose of this study is to find out the attitudes, actions and utterances which have a meaning and purposes to give the answers based on the conflicted and harmonious relationship among the characters.

### **B. The Problem of the Study**

Based on the background of study this research is conducted to answer the following problem statements :

1. What are the types of Love that happened among the major characters — Zainuddin, Hayati and Aziz?
2. What are the elements of tragedy that happened to the major characters—Zainuddin, Hayati and Aziz?
3. What are the relation between types of love and the elements of tragedy in the novel?

### **C. The Objective of the Study**

Following with the problems above, the resercher intend to achive some obejective :

1. To describe which the types of love that occur among a major characters.

2. To describe which the elements of tragedy that occur among the major characters.
3. To describe the relation between the types of love and the elements of tragedy in the novel.

#### **D. The Scope of The Study**

The scope of the study are love and tragedy. This thesis is going to reveal which the types of love and the element of tragedy that will appear among the major character in *Tenggelamnya Kapal Van Der Wijck* Novel. the researcher will use the love theory by Lee according to Widyastuti (2014) “the types of love are consist of romantic love (Eros), obsession love (Mania), friendship love (Storge), pragmathic love (Pragma), altruistic love (Agape) and playful love (Ludus).”

Aristotle according to Padmavat (2015) stated “There two definition of Tragedy by Poetics’s Aristotle, the first part are concerned with tragedy one of imitative art and points out its medium, objects, and manner of immitation. The second is concerned with the funtion and emotional effect of tragedy. Six formative of tragedy are; plot, character, thought, diction, song and spectacle. ” In order to limit the research, this study only focus on the types of love, elements of tragedy and the relation between both of it among the major characters.

#### **E. The Significant of the Study**

Besides some objectives explain above, there are some significant as follows :

1. Theoritically, this thesis may help the reader to understand the love and tragedy and the ralisation between it based on literature perspective.

2. Practically, This thesis also provide the new information for an English Literature students who wants to do a research about this topic and give a new information for a reader.
3. This thesis may help the reader to understand the moral aspect from the novel and apply that for daily basis.