

ACKNOWLEDGEMENT

First of all the writer would like to express his deepest praise and gratitude to Allah SWT who has given her His blessing and merciful to complete this Thesis entitled “Hedonism In ‘*Antologi Rasa*’ Novel By Ika Natassa”. Shalawat and Salam are addressed to the final chosen religious messenger, The Prophet Muhammad SAW.

The writer realized that many people had given their helps and useful suggestion for the finishing of this Thesis. Without the assistance of them, this Thesis would never have existed. Therefore, the writer would like to express his appreciation and sincere thanks to:

- **Prof. Dr. Syawal Gultom, M.Pd.**, the Rector of University of Medan.
- **Dr. Isda Pramuniati, M.Hum.**, the Dean Faculty of Language and Arts.
- **Prof. Dr. Hj. Sumarsih, M.Pd.**, the Head of English and Literature Department.
- **Dra. Meisuri, M.A.**, the Secretary of English and Literature Department.
- **Juli Rachmadani Hasibuan, S.S., M.Hum.**, the Head of English Literature Study Program.
- **Prof. Dr. Busmin Gurning, M.Pd.**, the writer’s Academic Counselor who has spent a lot of time to give guidance, suggestion and advice in the accomplishment of this Thesis.
- **Immanuel Prasetya Gintings, S.S., M.Hum.**, the writer’s second Thesis Advisor who has helped him patiently finishing this Thesis by giving suggestion, guidance, correcting this Thesis and monitoring him during his academic years.

- **Prof. Amrin Saragih, M.A., Ph.D., and Syamsul Bahri, S.S., M.Hum.**, the writer's Thesis Examiner who has given his time to reviewed for improvement of this Thesis.
- **Euis Sri Wahyuningsih, M.Pd.**, the Administration Staff of English who has helped him in the process of accomplishing the fulfillments for this Thesis.
- All of the Lecturers of English and Literature Department who has shared meaningful knowledge and experiences for his.
- His deepest appreciation goes to his beloved parents, **Legiren** and **Erna Wati** who have given his support, motivation, prayer, and working hard for his. And his beloved sister and brother, **Winda Astarina** and **Kushendro**.
- For all of his beloved friends especially, **Melinda Rahma Lubis, Anjar Widyastuti, Nazlah Syahaf Nasution, Jeehan Yolanda, Vita Mutiara, Sarmita Utami Harahap, Puspa Sari, Diori Dewi, Chintya Florens** for the love, cares, support and happiness we share during the study.

However, this Thesis is far from perfection and the writer hopes that this Thesis will be useful for every one. Constructive suggestion and revised correction is really needed for this Thesis.

Medan, September 2017

The writer

Andrian
Reg. No. 2131220001