

## TABLE OF CONTENTS

	Pages
ABSTRACT .....	i
ABSTRAK .....	ii
ACKNOWLEDGMENT .....	iii
TABLE OF CONTENTS .....	iv
LIST OF FIGURES .....	vii
LIST OF TABLES .....	viii
LIST OF APPENDICES .....	ix

## CHAPTER I INTRODUCTION

1.1 The Background of Study .....	1
1.2 Problems of the Study .....	6
1.3 Objectives of the Study .....	6
1.4 Scope of the Study .....	7
1.5 Significance of the Study .....	7

## CHAPTER II LITERATURE OF RIVIEW

2.1 Construing field through ideational discourse semantics .....	8
2.1.1 Ideational discourse semantic systems .....	8
2.1.1.1 Taxonomic relations .....	10
2.2 Stand-up Comedy .....	14
2.2.1 Definition of Stand-up Comedy .....	14
2.2.2 Glossary of Technical Term in Stand-up Comedy .....	17

2.2.3	Reference System .....	25
2.2.3.1	The nature of reference; types of references ....	27
2.2.3.2	Personal Reference .....	28
2.2.3.3	Demonstrative Reference .....	30
2.2.3.4	Comparative Reference .....	33
2.2.4	The Realization of Logogenetic Patterns .....	37
2.2.5	The Factor of Language Metafunction in Context Situation Level .....	42
2.3	Relevant Studies .....	46
2.4	Conceptual Framework .....	52

### **CHAPTER III RESEARCH DESIGN**

3.1	The Research Design .....	56
3.2	The Data and Sources of Data .....	57
3.3	The Technique of Data Collection .....	57
3.4	The Technique of Data Analysis .....	58
3.5	The Trustworthiness of the Study .....	60
1.	Credibility .....	60
2.	Dependability .....	61
3.	Transferability .....	62
4.	Conformability .....	62

### **CHAPTER IV DATA ANALYSIS, FINDINGS AND DISCUSSION**

4.1	Data Analysis .....	63
4.2	Findings .....	82

4.3 Discussion .....	84
----------------------	----

## **CHAPTER V CONCLUSIONS AND SUGGESTIONS**

5.1 Conclusion .....	94
5.2 Suggestion .....	95

<b>REFERENCES .....</b>	<b>97</b>
-------------------------	-----------

## **APPENDICES**

*THE  
Character Building  
UNIVERSITY*