

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analysing and describing the symbol's meaning in the movie, there were some point that can be concluded as presented below:

1. There were 21 symbols found in the 'Memoir of a Geisha' movie. Those symbols were red, black, white, throwing salt, burn incense, kibiri, serving tea, snow dance, mizuage, tunnel, cherry blossom, maple leaves, water, fire, full-coloured lip, kimono, bell flower crest, obi, rice cake in red box, golden fish and tiger.
2. The meaning of the symbols in the movie were dangerous, joy, evil, formality, status, purify, good luck, honor, forbidden love, the practice, demarcation point, spring, autumn, adaptability, the character, the district, virginity, maturity, fearless, free and cruel.
3. The meaning of the symbol in the movie was influenced by Buddhism, Shinto, and Mythology of Japanese which worshiped and believed the existence of a spirit such as in the meaning of the symbol of burning incense and throwing salt which the act has the meaning of purifying from any negative things, such as the negative atmosphere and bad spirit.

B. Suggestion

In relation to the conclusion, there were several suggestions that the writer could offer to readers about symbolism, they were:

1. A movie can consist with different kinds of symbol and a careful observation was needed to recognize those symbols.
2. A symbol can have more than one meaning and depend on the context, the meaning of the symbol also changed.
3. Most of Japanese culture was influenced by the mythology, Buddhism and their belief, Shinto, and they also honoured some ancient tradition and places as their culture heritage. It would be good if Indonesia can learn from Japanese to protect their culture heritage and tradition in order not to get too influenced by the western culture.