

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Based on the discussion on chapter IV, the conclusions are drawn as the following:

1. There were 13.33% students could interpret the episode Loony Tic of Shaun the Sheep Film in the category of Skilled, 46.67% students were in the category of Developing and 40% students were in the category of need work.
2. From the students' interpretations, there were 100% students could understand emblems, 40% students could understand affect display, 13.33% students could understand adaptor and 0% students could understand illustrator and regulator.
3. In writing the story, there were 73.33% students were included of Revelation Interpretation, and 26.67% students included of Art Interpretation for they interpreted based on the movements they understood or used in their social life.

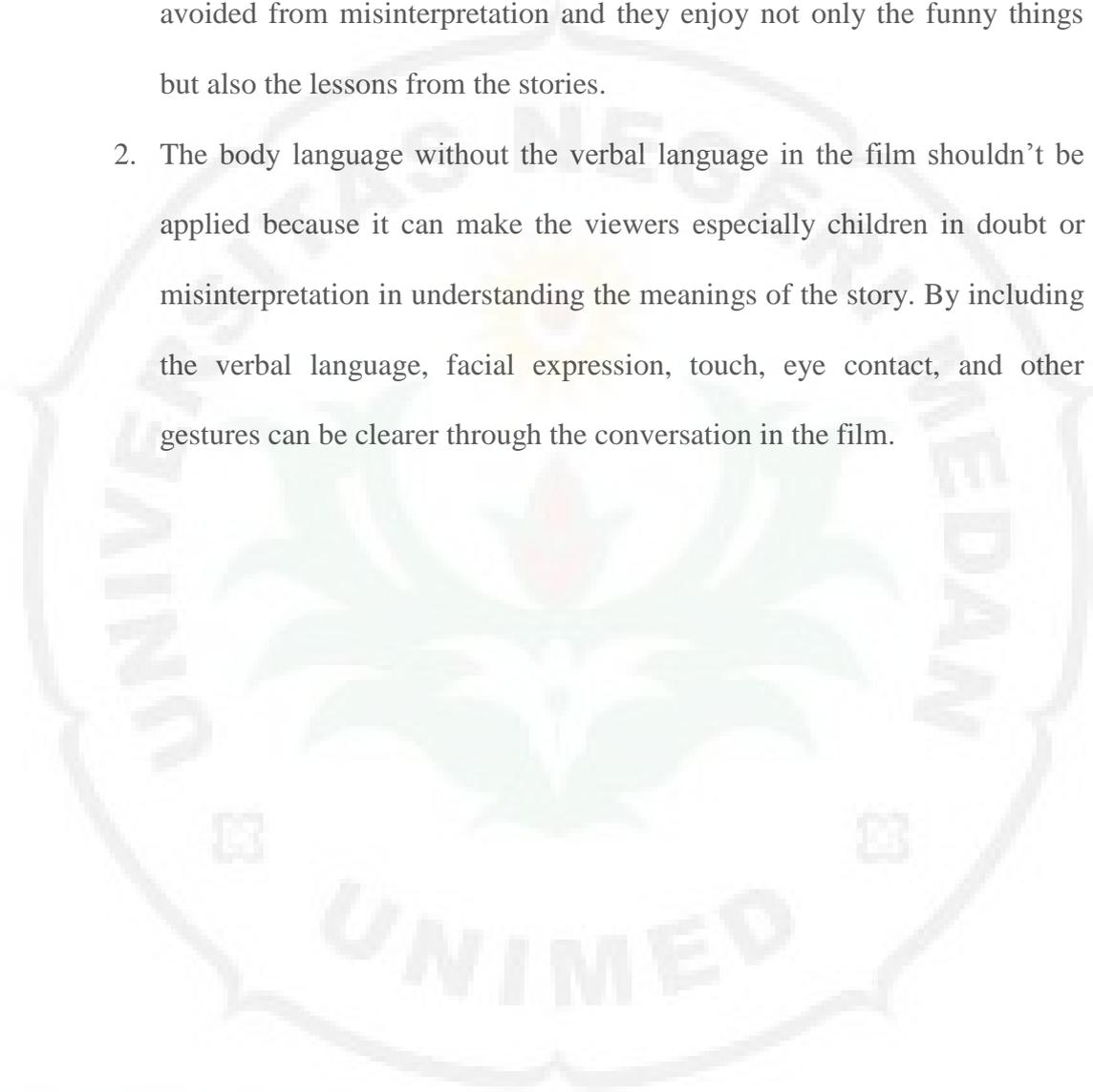
#### 5.2 Suggestion

Related to the conclusion, suggestions are stages as follow:

1. Although the film of Shaun the Sheep is good to be watched because actually there are some moral lessons that can be applied for students especially children and no children dislike it. It is suggested that the film

maker increase the verbal language so that the children in general are avoided from misinterpretation and they enjoy not only the funny things but also the lessons from the stories.

2. The body language without the verbal language in the film shouldn't be applied because it can make the viewers especially children in doubt or misinterpretation in understanding the meanings of the story. By including the verbal language, facial expression, touch, eye contact, and other gestures can be clearer through the conversation in the film.



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