

ABSTRACT

Rambe, Sari Marina. **The Experiential Meaning in *Batak Angkola* Wedding Ceremony. A Thesis. English Applied Linguistics Study Program. Postgraduated School. State University of Medan. 2015.**

This research deals with the experiential meaning in *Batak Angkola* wedding ceremony. The objectives of this researcher were to find out the types of experiential meaning and described the dominant types of process used in *Batak Angkola* wedding ceremony. This research was conducted by descriptive qualitative research. The data of this study were the utterances of the participant in *Batak Angkola* wedding ceremony. The subject of this study were the participant who were join and deliver the speech in *Batak Angkola* wedding ceremony. Tape recorder and camera are used by the researcher as the instrument to collect the data. The data were analyzed based on Miles and Hubberman (1998), the data were analyzed in data reduction, data display and drawing conclusion. The findings showed that the part of experiential meaning shown in every step of *Batak Angkola* wedding ceremony, the process, participant and circumstance were in every step of *Batak Angkola* wedding ceremony. In every step of *Batak Angkola* wedding ceremony is mainly dominated by material process ranging from 33.4 % to 78%, the dominant participant are actor and goal it was ranging from 33.4% to 77%, and location is the only participant show in *Batak Angkola* wedding ceremony it is ranging from 33% to 67%. The part of experiential meaning are shown in every step of *Batak Angkola* wedding ceremony, Material process are the dominant process show in every step of *Batak Angkola* wedding ceremony, and it is usually related to the daily activities of *Batak Angkola* society.

ABSTRACT

Rambe, Sari Marina. **The Experiential Meaning in *Batak Angkola* Wedding Ceremony. A Thesis. English Applied Linguistics Study Program. Postgraduated School. State University of Medan. 2015.**

Penelitian ini berkaitan dengan makna pengalaman dalam upacara pernikahan Batak Angkola. Tujuan peneliti ini adalah untuk mengetahui jenis makna pengalaman dan menggambarkan proses yang dominan digunakan dalam upacara pernikahan Batak Angkola. Penelitian ini dilakukan dengan penelitian deskriptif kualitatif. Data penelitian ini adalah ucapan-ucapan dari peserta dalam upacara pernikahan Batak Angkola. Subjek penelitian ini adalah peserta yang hadir dan menyampaikan pidato pada upacara pernikahan Batak Angkola. Tape recorder dan kamera yang digunakan oleh peneliti adalah sebagai instrumen untuk mengumpulkan data. Data dianalisis berdasarkan Miles dan Hubberman (1998), data dianalisis dalam reduksi data, display data dan penarikan kesimpulan. Hasil penelitian menunjukkan bahwa bagian dari makna experiential yang ditunjukkan dalam setiap langkah upacara pernikahan Batak Angkola, proses, peserta dan keadaan yang dalam setiap langkah upacara pernikahan Batak Angkola. Dalam setiap langkah upacara pernikahan Batak Angkola didominasi oleh material proses mulai dari 33,4% menjadi 78%, peserta yang dominan adalah aktor dan tujuan itu mulai dari 33,4% menjadi 77%, dan lokasi adalah satu-satunya acara peserta Batak Angkola pernikahan Upacara itu berkisar antara 33% sampai 67%. Bagian makna pengalaman ditunjukkan dalam setiap langkah upacara pernikahan Batak Angkola, material proses adalah proses yang dominan dalam setiap langkah upacara pernikahan Batak Angkola, dan biasanya berhubungan dengan kegiatan sehari-hari pada masyarakat Batak Angkola