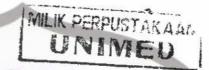# CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

The theory of thematic structures (Theme and Rheme) as proposed by Halliday can be applied in analyzing the language of Javanese Ludruk. Having analyzed the data, conclusions are drawn as the following:

1. The thematic structures, which are used in the language of Javanese Ludruk, are various namely Topical Theme, Textual Theme and Interpersonal Theme. Each theme consists of its own elements such as marked and unmarked in Topical Theme; continuative, conjunctive and structural in Textual Theme; and modal adjunct, vocative, finite and wh-element in Interpersonal Theme.

2. It is found that the dominant theme is unmarked one. It shows that there is agreement to a certain social issue such as; giving support, stating balance argumentation and proposing the tenor.

3. The language of Ludruk thematically structured as described above because:

    a. The language of Ludruk has the total spoken channel and it is used as a mode of action. The language functions theatrically to convey a

message of a story verbally in a performance and some outspoken dialogues are related to the real situation to attract the interest of audience. Further, the contexts of situation and culture are also observed.

b. The awareness in the language of Ludruk to convey and to extend the information is intense. It is the consequence of having outspokenness in Ludruk.

c. Ludruk as a theatrical event includes the interaction with the audience for the partners. The interaction is aimed to know whether the audience has understood or not, agreed or not, liked or not and how far they comprehend the story.

d. The main purpose of Ludruk is to entertain by conveying the message taken from the Javanese mythology and history related to the reality everyday life with many satirical allusions to contemporary events. Consequently, most clauses reveal the theme normally expected to find and it is easy to understand the message and to find the continuity of the story clearly. Most actors with their own collaborations tend to make every clause spoken naturally. As a result, the performed story can be absorbed spontaneously.

5.2 Suggestion

The research finding is the application of Systemic Functional grammar (SFG) as the theoretical framework into the clauses in Javanese Ludruk. As the matter of fact, since this research does not cover all aspects of the SFG theory and it is limited to the thematic structure, it is suggested to analyze all clauses in Ludruk precisely from other aspects of linguistic theory to prove that Ludruk as a literary work is potential enough to analyze not only from the literary point of view but also from the linguistic one.