

ABSTRACT

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This thesis deals with Thematic Structures in the Language of Javanese Ludruk. The objectives are to describe various kinds of thematic structures used in the language of Javanese Ludruk, to explore the dominant type and to explain the reasons for the thematic structures in the language of Ludruk. This study is based on a descriptive method which focuses on the natural characteristics of data and the data resulted are the clauses compiled from the transcripts of the dialogues in Ludruk entitled Ajisoko. The research findings indicate that all kinds of thematic structures are used in the language of Ludruk but the dominant one is Unmarked Theme because Ludruk performs certain social issue and proposes the tenor (social relation).