CHAPTER V
CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the research findings, it is obtained some conclusions as follows:

1. There are 126 utterances that contained of lexical metaphor in HAMKA’s Tenggelamnya Kapal Van Der Wijck. It divided into six concepts of lexical metaphor. Specifically, 63 (50%) for nominal-verb, 32 (25.4%) for nominal-nominal, 21 (16.68%) for nominal-adjective, 5 (3.96%) for nominal-verb/adjunct-circumstance, and the next two lexical metaphors are the new findings in this study namely verbal-adjunct amount 4 (3.17%) and verbal-verbal amount 1 (0.79%). And the dominant types of lexical metaphor in HAMKA’s Tenggelamnya Kapal Van Der Wijck is noun-verb. It means that the most of lexical metaphor is compared by noun and verb. It identifies that to beautify or describe his literature, the author used the lexical metaphor by comparing noun-verb to describe his feeling and thought.

2. Lexical metaphor realized in HAMKA’s Tenggelamnya Kapal Van Der Wijck by comparing with nominal-nominal, nominal-verb, nominal-adjective, nominal-verb/adjunct-circumstance, verbal-verbal, and verbal-adjunct.

3. Lexical metaphor used in HAMKA’s Tenggelamnya Kapal Van Der Wijck is to describe about the culture of Minangkabau at that time which was not relevant to the social freedom and human rights in marriage, in addition to show the emotion such as sense of love, hate, anger, pleasure, and so forth of the characters in the novel who live in an environment that has a
powerful custom, and to describe that this novel is a fictitious story that comes from the imagination of author associated with social and cultural life of Minangkabau society in the past time.

5.2 Suggestions

There are some constructive points suggested as the following:

1. For the linguist and practitioners
   It is advisable to continue to examine and explore matters relating to the special linguistic lexical metaphor in order to contribute to the development of the science of language.

2. For further researchers
   It is recommended to conduct research by extending the study on others literature in order to obtain new findings specifically related to lexical metaphor and also the others discourse to be conducted such as political field, economical field, etc.

3. For the authors
   It is advisable to continue to develop the works that contain literary value as lexical metaphor in order to increase the study of linguistic and increase the motivation to read for the public.

4. For the readers
   It is advisable to continue to increase the interest in reading, especially the works of literature that contains a positive value and beneficial to the development of science. In this case, the readers are not only to know about lexical metaphor in that novel, but also used in daily
communication in order to be more polite and more honor so that their and others will appreciate each other.