

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

As for conclusion of this study, the researcher can conclude that the existing English listening materials used by the teacher are not related with (not relevant to) the students major which may lead the students to learn terminologies and contexts which are actually more related to other major out of music performing art major. Students are aware of the importance of English for their life in the future and realize their ability in English, especially in listening skill, which is mostly in the category of fair. As for the responsibility, Students and teachers are both responsible for the success of listening activity in English class. The students expect a relevant materials to their major and also an interactive media, so the teachers are expected to be able to motivate the students and provide the materials, including the use of the equipment. As for the answer of this research, the development on the existing listening materials is needed and this has been done by considering the students' needs which then produced the developed listening materials.

#### B. Suggestion

The researcher comes with some practical suggestions, which are as follow:

1. Teachers should be able in considering the students' needs, so they meet the students' need in choosing or even developing the materials that relevant to the students' major, in this case the music performing art major.

2. Students should help the teachers in finding the students' needs and speak their mind on what they lack, need and want.
3. School faculties or the institution also have to take an active role in choosing the learning materials used in the teaching-learning process.
4. In the field of research, it is extremely suggested the other researchers to conduct studies on developing listening materials to find the most suitable listening materials both in the same major of music performing art and/or the other major of vocational school.