

ABSTRACT

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The study deals with the use of linguistic forms in Leap Year movie script. The researcher analyzes nine linguistic forms based on Robin Lakoff's theory. There are lexical hedges/fillers, emphatic stress, tag question, empty adjective, intensifier, vernacular forms, superpolite forms, precise color terms, hypercorrect grammar. The data of the research were the conversations which have been categorized to two parts. First, the conversations of the main characters only, and second, the conversations of the main characters and other characters. The data that support this study were obtained by applying descriptive qualitative method by selecting and analyzing the movie script. The findings showed that only 7 out of 9 linguistic form that existed in *Leap Year* movie, and man used linguistic forms more than woman with 56.66% and woman only 43.33% in main characters conversations, and man with 31.57% linguistic forms and woman 68.42% linguistic forms in main characters with other characters conversations.

Keywords : *Sociolinguistics, Linguistic Forms, Gender Differences*