CHAPTER V
CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the types of code mixing in the two novel of Raditya Dika (Kambing Jantan and Manusia Setengah Salmon), this study comes to the conclusion.

1. The types of Code mixing appeared and used in the two Raditya’s Novel were Insertion (77%) and Alternation (23%).

2. The most dominant types of Code mixing was Insertion (77%).

B. Suggestion

Based on the conclusions above, there are some suggestions needed to be considered. They were:

1. Students who interested in code-mixing can used this study as the reference.

2. Students who interested in code-mixing especially in novel to make the further research related to this study.