

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

This thesis is about The Maintenance Nandung among the speakers of Malay language in Rengat. It was aimed to find out the strategies in maintaining Nandung in Rengat. Based of data analysis, the conclusions are presented in this following:

1. Nandung is one of traditional culture that still remains admist the Malay people and being practised by the Malay people.
2. Malay society is well known by its oral tradition Nandung conveying message by orally. Nandung contains such as religious, historical values, custom and practical values, information that has the values of local wisdom in daily file of the community, as well as contain genealogical information of kinship of a family in the community.
3. The dominant meaning coding in Nandung is religious one.
4. usually, the Malay people perform Nandung when there is a *Akikahan* ceremony.
5. The strategies of maintaining Nandung that conduct by Malay people in Rengat; debriefing and revitalizing oral tradition of Malay and personalization.

5.2 Suggestions

It is suggested that those, who concern with malay culture and malay cultural maintenance should explore some aspect of the language by doing some efforts internally and externally.

1. For further research is needed to explore as many as possible the heritage of Nandung, such as the exploration of Nandung in malay daily life. Because there is a very little document of the malay culture literature and reference especially Nandung. It is very difficult to find malay literature in an available resources. The multi sources documents of Nandung will enrich the malay heritage studies.
2. For The Rengat local government should have the same important role to maintain the heritage of Rengat oral tradition, especially Nandung. Such as including Nandung (Oral Tradition) as the local curriculum and adding extra time to teach Nandung in *Muatan Locat* subject at schools.
3. For the Malay people, to be aware of this phenomenon and keep using Nandung in daily life, and introduce Nandung to the young generation both in formal education and non formal education.