

## CHAPTER V

### CONCLUSISON AND SUGGESTION

#### 5.1 Conclusion

The study was concerned with pause fillers aimed at describing the types, process and reason of pause fillers occurred to the speaker in Dalihan Na Tolu Padang Bolak Ceremony, the conclusion was drawn as the following.

- (1) There was only one types of pause filler used by the speaker in Dalihan Na Tolu namely filled pause. It was showed with the finding from some utterances appeared such as Artina, Attong, Ima, Jadi, Biamattong, Songondiamatong, Idiamattong. From all those utterances were categorized into lexical.
- (2) In additional, the use of pause fillers to the speaker in Dalihan Na Tolu Padang Bolak Ceremony Wedding Ceremonu namely, cognitive, hasitation and word searching.
- (3) The reason of pasued filler were used by the speaker in Dalihan Na Tolu Wedding Ceremony namely,uncertain about the answers to the general knowledge questions, being less confident about the answers in cases where the recorded untterances (pause fillers) were preceded by silence, integral to the meaning of an utterance or whether they are an aspect of its performance, the delay in the speech signal which drives listeners' responses.

## 5.2 Sugesstion

In relation to the conclusions, some constructive points are suggested as the following.

- (1). For the students communicate to others should realize that pause fillers intentionally need to use carefully so that consider and think what the words will be spoken out in communication.
- (2). For the people who involved in entertainemnt such as public speaking, presenter and master of ceremony (MC) should more concious and know where pause fillers will stop while perform the talk show as live. It aims to not show annd expose the fright, narvounes, panic, confuse and less confidences to comminicate on the screen.
- (3). The other researchers to be more concerned on the research about Pause fillers for it is very rare to be conducted.