CHAPTER V
CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing the Theme and Rheme in *The Frog Prince* short story, conclusions are drawn as the following:

1. There were three types of Theme used in *The Frog Prince* short story; they were 77 Topical theme (38.6%), 24 Interpersonal Theme (12.0%) and 98 Textual Theme (49.2%).
2. The most dominant Theme used in *The Frog Prince* short story was Textual Theme.
3. There were two kinds of Thematic Progression used in *The Frog Prince* short story, they were 8 Constant Theme Pattern and 7 Linear Theme Pattern.

B. Suggestion

In relation to the conclusions, suggestions were presented as the following:

1. It is suggested that everyone who wants to do a similar research should focus the attention to the Theme used in the short story to stimulate people to do some activities.
2. It is also suggested that other researcher should conduct further researches on Theme and Rheme in other field of studies.
3. It is suggested for the writers to make a detail explanation about Thematic Progression in other types of written text.