

## ABSTRACT

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This study aims at the application of Halliday's theory of transitivity model of text and to identify how the main character's personality was portrayed through language used in France Burnett's novel "A Little Princess". The study was conducted to describe Process types, Participants function and Circumstantial Elements of Transitivity Analysis that used in A Little Princess novel. The study applied descriptive qualitative method. The data were in the form of 110 clause of the utterance the main character. The findings showed that there were 6 types of processes, 14 participants and 6 circumstances that can be found in the dialogues of Sara Crewe in A Little Princess Novel. The dominant type of the process was Relational Process (31,82%), the dominant type of the Participant Functions was Actor (14,11%) and the dominant type of the Circumstances Element was Place-Location (41,02%). The findings showed that the linguistic in transitivity was important role to building up the main character of the story.

**Keywords:** *Transitivity, Linguistic, A Little Princess, Personality, Literary studies*