

CHAPTER V

CONCLUSION AND SUGGESTION

A. The Conclusion

The findings of the study lead to the following conclusion:

1. The categories of teacher talk in the English class at SMA Swasta Teladan Medan are the indirect teacher talk and direct teacher talk. The indirect influence consists of “deals with feelings, praises/encourages, jokes, uses ideas of student, repeats students response verbatim, and asks questions”. While direct influence consists of gives information, corrects without rejection, gives directions, and criticizes students behavior. In the indirect teacher talk the asks questions is the most often used by the English teacher. The total of this category is 48 utterances (35.03%). In the direct influence gives information has the highest total score with 25 utterances (18.24%). The indirect teacher talk took up the major portion of teacher talk (66.54%).
2. The ten categories of teacher talk that were employed by the teacher during the teaching learning process affected the students in learning paticularly asks question and praises/encourages (indirect influence) and gives information and gives directions (direct influence).

B. The Suggestions

Based on the data findings and what this research intended to, it is suggested that:

1. English teachers should pay attention to their either indirect nor direct talk since it would determine the way their students involve and participate in classroom activities. The teacher should increase their talk it is amount of indirect influence or direct influence, which includes acceptance of students' feeling, praises and encouragement, and acceptance or uses of the students' ideas. This is important because such talk has strong motivational impact on the students. They need to be encouraged, paid attention to, and tolerated, but also criticized and reminded. In that way, their learning will be more effective.
2. Further research in classroom practice should consider teacher talk as an important part that contribute the whole classroom process and not to over ride its significance by paying attention too much on the material only.