CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the use of deixis in Bruno Mars’s Doo-Wops & Hooligans Album, can be concluded that:

1. There are five types of deixis are found in Bruno Mars’s song lyrics: personal deixis, spatial deixis, temporal deixis, social deixis and discourse deixis.
2. The most dominant type of deixis occurred in those Bruno Mars’s song lyrics was person deixis with 60.39%.
3. The deictic word “I” is dominantly used in Bruno Mars’s song lyrics. “I” refers to Bruno Mars as the singer, it means Bruno Mars wants to express her feeling to the listener by her songs.

B. Suggestion

Based on the result of the study, the following suggestion are offered:

1. It is hoped that the reader especially for the students to learn about deixis, because by knowing deixis, it will make the student easier to get the meaning from one song.
2. It is suggestion to the other researcher to make the further research on deixis in other field of study.